

INDONESIAN FILMS

catalogue 2005-2006



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IND



We are delighted to complete this very first catalogue of Indonesian films in purpose to inform better about the increasing production of Indonesian films recently. The book can be used by anybody who is interested in Indonesian films. It can be useful for film festival programmers to select some films and also for distributors and buyers who might be interested in making a deal. It will be a good reference to start.

On behalf of the Indonesian film industry, we would like to thank all the hard working people who were spending a lot of energy, time and passion in making this book finally published.

The Ministry of Culture and Tourism will commit to support the film industry in whatever way possible and this catalogue is part of the significant support facilitated by the government. We hope this catalogue can be a reference of the recent Indonesian films and will be a step further to see the Indonesian films in a wider territory.

Sincerely Yours,

Minister of Culture and Tourism
The Republic of Indonesia.

A handwritten signature in cursive script, appearing to read 'Jero Wacik'.

Ir. Jero Wacik, SE



FEATURE FILMS

3 Hari Untuk Selamanya
9 Naga
Anne Van Jogja
Apa Artinya Cinta
Ariel Dan Raja Langit
Bangsal 13
Banyu Biru
Belahan Jiwa
Berbagi Suami
Catatan Akhir Sekolah
Cewe Matropolis
Detik Terakhir
Denias Senandung Di Atas Awan
Dunia Lain
Ekskul
Ekspedisi Madewa
Foto Kotak Dan Jendela
Garasi
Gue Kapok Jatuh Cinta
Gie
Heart
I Love You, Om...
Jakarta Undercover
Janji Joni
Jatuh Cinta Lagi
Jomblo
Koper
Lentera Merah
Maskot
Mendadak Dangdut
Me Vs High Heels
Missing
Mencari Madonna
Mirror
Opera Jawa
Rindu Kami Padamu
Ruang
Rumah Pondok Indah
Serambi
Tentang Dia
Ungu Violet
Untuk Rena
Virgin



3 HARI UNTUK SELAMANYA

Film Title
3 HARI UNTUK SELAMANYA

Title in English
3 DAYS TO FOREVER

Duration
90 minutes
Screening Format
35 mm
Ratio
1.75:1

Year of Production
2005

Original Story and Directed by

Riri Riza

Producer

Mira Lesmana

Associate Producer

John Proctor & Julie Lubiano

Screenplay

Wahid San, Riri Riza

Costume Designing

Wahid Sugandi

Music

Yudi

Cast

Various Artists

Production Status

In preproduction (to be released July 2006)

Production Company

Wahid Films Production

Jl. Pringgolan, Ancasari No. 17

Jakarta Selatan, Jakarta 10110

Tel. 021-7501-003

Fax 021-7501-799

Web: <http://www.wahidfilms.com>

International Distribution

Festival Contact

Wahid Films

www.wahidfilms.com

Market Company

Wahid Films

Jakarta Secondary Available

Wahid Films

Synopsis

Yusuf, an uptight 21 year-old, is convinced by his 19 year-old wild cousin, Ambar, to escape a family gathering and go clubbing with her. Drunk and wasted, they wake up the next morning to find that they have missed their flight to attend a family wedding in another town.

The two cousins decide to drive there in a family car, not knowing that the supposedly one day journey takes them 3 days instead. Along the way they get high and get lost, encounter interesting and bizarre characters, run into an argument about religion, marriage and sex, while trying to defeat the arising sexual tension between them.

With 'Three Days To Forever', Writer-Director Riri Riza ('Eliana Eliana', 'Gie') delves into these weighty issues with the lighter touch and carefree attitude of a road movie, yet creates an intimate film that will reflect the feelings of inebriation and alienation of the two young protagonists as they feel their way through societal conventions.

Director's Biography

Riri Riza is famous for his bold exploration in film. His first feature was a musical drama "Sherina's Adventure" (2000) that hit the box office and initiated the resurrection of Indonesia's film industry. He wrote and directed "Eliana, Eliana" (2002), a DV feature, which won him Young Cinema Award and Netpac/Fipresci Award at Singapore Film Festival, Special Mention in the Dragons and Tiger Awards in Vancouver and award for Best Actress in Deauville. In 2005 he completed GIE, the biggest film in Indonesian cinema. GIE has been screened in Palm Springs, Pusan, and is Indonesia's entry for the Academy Awards.

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IND



9 NAGA

Synopsis

A film about a professional killer in a slum neighbourhood. And yet it is more about commitment than crime. Not a gangster but a friends film? In Indonesia neorealism turns out to be very alive.

9 Dragons is the story of three bosom buddies: Marwan, Donny and Lenny. They fight to the bitter end for their friendship. Everyone has respect for Marwan. He was a hard kid who now works as a hit man, with the aid of Donny and Lenny. They work together to complete every job they get offered. In the meantime, they realise that their way of life does not offer a better future. A terrifying and unexpected situation crops up. From that moment on, they feel as if they've been shaken awake from a long nightmare and are disgusted by their choices in life. Even before the film was released, the poster was banned in Indonesia. Some people say it's because the manly torso of actor Fauzi Baadila has a bare navel. Others argue that the irony of the text on the poster - which says that the best Indonesian is a criminal - was not appreciated.

Director's Biography

Rudi SOEDJARWO (1971, Bogor, Indonesia) graduated from the Academy of Arts College in San Francisco with a major in Motion Picture and Video. Thanks to his edgy directing style, his films have gained large national popularity. His third feature *What's With Love?* won him an award for Best Director at the Bandung Film Festival.

Award and Festivals

Rotterdam Film Festival 2006

Film Title
9 NAGA

Title in English
9 DRAGONS

Duration
105 minutes

Screening Format
35 mm

Ratio
1:1.85

Year of Production
2005

Director
Rudi Soedjarwo

Producer
Kristo Damar Alam

Screenplay
Monty Dwa

Cinematography
Edi Michael

Music
Andy Rianto

Cast
Lukman Sardi, Donny Alamsyah,
Fauzi Baadila

Production Company
Reload Pictures

Jl. Pasco no. 19 Kay. Puri, Jagokarsa

Cilandak, Pegunungan

Jakarta 12820

Tel/Fax: +62 21 7805094

Email: krishno@yahoo.com

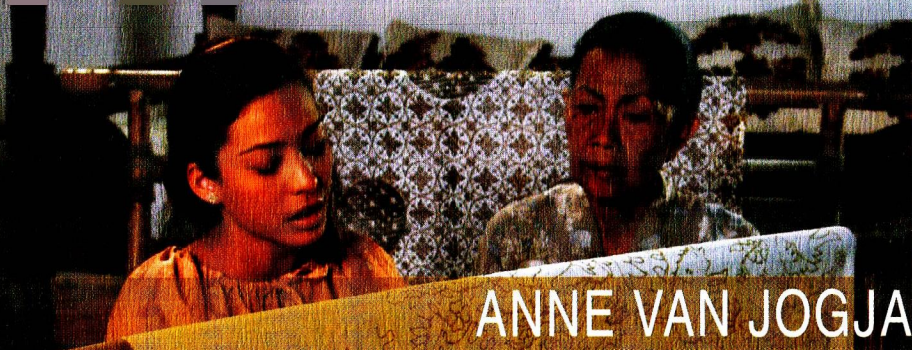
www.9naga.com

Festival Contact
Kristo Damar Alam

(krishno@yahoo.com)

Sales Company
Reload Pictures

Territory Sold
Malaysia



ANNE VAN JOGJA

Film Title
ANNE VAN JOGJA

Title in English
ANNE VAN JOGJA

Duration
90 Minutes
Screening Format
35 mm
Ratio
1 : 1.85

Year of Production
2005

Director

Bobby Sandy

Executive Producer

Hary Simon

Producer

De Hasjeng

Screenplay

Maria Laurenti Setiawan, Nur

Achmad, Puhels Sigit, Prastika

Bektiari, Yarnia

Character Design

Azul Sofan

Editor

Uji Jalang

Music

Hugene Lam

Cast

Rachel Maryam as Anne

Hani Prasetyo as Satrio

Production Company

PT. Jember Cendekia Film & Video

46, Tanah Abang VIII

Jakarta 10130

Indonesia

Tel. +62 21 3594266

Fax. +62 21 3549468

E-Mail: jemberfilm@compuserve.com

Post Box Contact

Post Box 100

Jember 60100

Java Company

PT. Jember Cendekia Film & Video

September 2005

Available Worldwide

Synopsis

The Film chronicles the story of Anne, a girl of half Dutch descent. Her father, Prasetyo, is a Javanese aristocrat who married a Dutch girl, Marie. Prasetyo's traditional-minded father did not approve of the marriage. Prasetyo was disowned by his father and kicked out of the family's residence. The couple then settled in Yogya and Prasetyo go a job running the family's plantation in the mountains outside Yogya. Anne was interested all things Javanese, and was especially gifted in the art of making batik. After her parents passed away, The story continued with Anne's struggle as she grows into a young woman, facing all these difficulties, dealing with her relationship with Satrio, and to establish as a batik maker.

Director's Biography

Bobby Sandy is a well-known director in Indonesia. He was born in 1942, and started out doing script, eventually moved up to assistant director, working under one of Indonesia's foremost director: Wim Umboh. He has directed dozens of films, many of which were nominated and won awards at the local and international film festivals.

APA ARTINYA CINTA

Synopsis

The power of love changes the life of ALIZA drastically since the presence of mysterious boy, DARA who has just come home for holiday from his college in abroad. ALIZA feels angered to the eccentric boy spending his time with his parents who live just in front of her house. Even though he is quite, but he very gentle and polite that attracts ALIZA and her friend, MITA. ALIZA feels a strange things which come more and more into her life.

Film Title
APA ARTINYA CINTA

Title In English
WHAT IS THE MEANING OF
LOVE?

Screening Format
35 mm

Year of Production
2005

Director
Suni Soraya

Producer
Ram Soraya, Suni Soraya

Screenplay
Rihem Juniani, Suni Soraya

Cinematography
David Lewis A.C.S., Rai Suardi

Music
Ardi Hrod - Mally Goastan

Cast
Daniel Rizal, Shanny Aulia

Production Company
PT. Sinevisi Indonesia Films
A. Pribadi, P. Pribadi, D.
S. Pribadi, D. Pribadi
Jl. Cendekia, No. 100
Jakarta 10110
Telp. +62 21 23188100

Distribution Company
PT. Sinevisi Indonesia Films

Marketing Dept
A. Pribadi, P. Pribadi, D.
S. Pribadi, D. Pribadi



ARIEL DAN RAJA LANGIT

Film Title
ARIEL DAN RAJA LANGIT

Title in English
ARIEL AND THE KING OF SKY

Duration
111 Minutes
Screening Format
35mm
Ratio
7:1.6
Year of Production
2005

Director
Harry Suharyadi
Producer
Harry Suharyadi
Screenplay
Harry Suharyadi
Cinematography
Harry Suharyadi and M. Sugi
Music
Harry Suharyadi
Cast
Sulton Max, Ariel Tatum, Indie
Barends, Gemella Agatha

Production Company
Irenaku Films
Jl. Mampang Prapatan 1
Perum Pak Kusworo no. 9
Jakarta 12870
Indonesia
Email: cinemaku@yahoo.com
Festival Contact
Harry Suharyadi
cinemaku@yahoo.com
Sales Company
Imajika Films
Territory Sold
Available Worldwide

Synopsis

Galang, a fifth grade student, is always bullied by friends at school. That makes him called ad a troublemaker by the teachers and the school principle. Even Ariel, a girl schoolmate, also hates him because of his reputation.

Quietly Galang seeks for revenge. Unpredictably, with his revenge plan on the way, he is swept into a place where a lot of children were lost mysteriously. And suddenly Ariel is also lost. Many people said that in that place lives a half-human creature who likes to eat children. Hearing about this, Galang immediately tells the school principle and ask him to call the police. But he doesn't believe him anymore. So, Galang goes on his own to the mysterious place to save Ariel. Galang is going to face a big big danger.

Director's Biography

Graduated from Jakarta's Arts Academy, Harry has made numerous short films and won many awards. His short film "Happy Ending" won in Pusan Film Festival. His breakthrough was a feature film called "Pachinko and Everyone's Happy" that was shot during his fellowship in Japan. "Ariel dan Raja Langit" is his second feature film.



BANGSAL 13

Synopsis

Two best friends Mina and Nat were trapped in a hit and run accident, in which lead them into a more intense and horrifying situation that put them in an old hospital where an urban legend of mysteriously missing nurse who was killed by the local haunt the hospital. Her bad omen would rise when provoked by answering her knock on the door from the inside for 13 times. Some things are better kept inside. Now Mina and Nat have to end what they started and face a life threatening consequences.

Director's Biography

'BANGSAL 13' (WARD 13) is Ody's debut in feature film. Started off his career as 1st Assistant Director to Dimas Djayadiningrat ('Tusuk Jelangkung') and Upi Avianto ('30 Hari Mencari Cinta').

Film Title
BANGSAL 13

Title in English
WARD 13

Duration

110 minutes

Screening Format

35mm

Ratio

1:1.86

Year of Production

2008

Director

Ody Djayadiningrat

Producer

Dimas Djayadiningrat and Eren Ananda

Screenplay

Dimas Djayadiningrat, Eren Ananda

Costume Designer

Furuta Fandora

Music

David Pempinjo

Cast

Lulu Alvin, Eren Ananda

Encha Alvin

Production Company

Ward 13

Production Budget (USD)

2.000.000.000

Box Office (USD)

100.000.000

Release Date

12/12/2008

Production Period (Days)

100

Production Period (Months)

10

Production Period (Years)

1

Production Period (Total)

110

Production Period (Total)

110

Production Period (Total)

110

Production Period (Total)

110



BANYU BIRU

Film Title

BANYU BIRU

Title in English

WAKING BANYU

Duration

76 minutes

Servicing Format

35 mm color

Ratio

1:1.85

Year of Production

2005

Director

Teddy Soeriaatmadja

Producer

Sherry Hartono

Screenplay

Prima Rusli and Remy Makam

Cinematography

Fouzan Rizal

Music

Slank / Boby Sanjoto

Cast

Tora Sudika as Banyu

Diana Rowland as Sula

Shamir Fatah as Tukul

Butet Kartaredjasa as Kaktus

Indi Rai as Wally

Production Company

Sato Film

Jl. Sudin Satrio 1/2/44

Jakarta 10100

Indonesia

Tel : +621 219 2500 / 115

Fax : +621 219 2500

E-mail : sato@comcast

Festival Contact

Tom Bauso

tom@bause.com

Sales Company

Sato Film

Tanjong Pagar

Average Worldwide

Synopsis

Banyu Biru is a road movie on how to rediscover love. It tells about Banyu - brilliantly played by Tora Sudiro - a young man working as a customer service in a hypermarket. Absorbed in his daily routine, a strange incident inspired him to hit the road, looking for ways out of his unsolved past. He, in fact, has been haunted by a childhood tragedy, the death of his little sister, Biru.

This 'journey' takes Banyu to encounter myriad colourful characters, who un-deliberately lead him to find the long-sought answer. They are Sula (Dian Sastrowardoyo), his childhood neighbour; mysterious fortuneteller girl (Ladya Cheryll), Arief (Oscar Lawalatta), his unique childhood schoolmate; and a comical multi-task travel agent (Butet Kartaredjasa).

"Is what we think the same with what happened?"

Teddy Soeriaatmadja put a surreal tinge to the storytelling, with a streak of quirky humour

Director's Biography

A fan of Woody Allen, Teddy taught himself filmmaking. Writing stories has been his long passion, and many he developed it into a screenplay. In mid 1990s, he shot Culik (Kidnapped) in 35mm by himself which was later screened at Jiffest 2000 and Goteborg Festival in Sweden. He has since lived on directing commercials and music videos. Banyu Biru is his features debut with a support of a proper production - made it possible by the reviving Indonesian film industry.

Festivals and Awards

Jakarta : MTV Indonesian Movie Awards 2005

Kuala Lumpur : Asia Pacific Film Festival 2005



BELAHAN JIWA

Synopsis

The story tells about a four close intimate friends who has its own problem for each of them.

CAIRO is a painter who has been preparing for his new exhibition. An Architect, BABY BLUE has traumatic syndrome for her twin sister passed away. FARLINA is a fashion designer who is criticized by religious figures. A psychiatrist, ARIMBI is handing to cure a patient who has a psychiatric problem.

Their friendship is nearly dismissed as they find a serious problem. They do not realize that the four of them fall in love with the same guy, BUMI. BUMI does not only make a close relationship with the four girls, but he is also a boy friend of CEMPAKA.

Film Title
BELAHAN JIWA

Title in English
THE SOULMATES

Screening Format
35 mm

Year of Production
2005

Director
Sekar Ayu Amara

Producer
Raen Puntari

Screenplay
Sekar Ayu Amara

Cinematography
Roy Lantang

Music
Andi Rianto

Cast
Dian Sastrowardoyo
Mandala Zulfahry
Rachel Maryam
Nina Zuba
Dinda Chika

Production Company
PT. Tiger Multimedia Plus
Jl. KH. Hasyim Ashari Kav. 1256
Blok C2 No. 27-34
Jelena 10 13
Tel. 401-014300265
Fax. 401-71-4333770

Sales Company
PT. Tiger Multimedia Plus

Territory Sold
Available Worldwide



BERBAGI SUAMI

Film Title
BERBAGI SUAMI

Title in English
LOVE FOR SHARE

Duration
120 minutes
Screening Format
35 mm
Ratio
1:1.85
Year of Production
2006

Director
Nia Dinata
Executive Producer
Constantine Papadimitriou
Producer
Eiza Hidayat, Claire Kupetz
Screenplay
Nia Dinata
Cinematography
Jung Rachmat Syarif
Editor
Yoga K. Koesprato
Music
David Tangan, Herin Dwi Agni
Nurulama
Cast
Jajang C. Noer, Shady, Dominique

Production Company
PT. Kalyana Shira Films
Jl. Bunga Mawar No. 9 Cipete
Selatan
Jakarta Selatan 12110
Tel: +6221 7503225
Fax: +6221 7594316
Email: kalyanashira@yahoo.com
Festivals Contact
John Babin
nombabau@gmail.com
Sales Company
PT. Kalyana Shira Films
Territory Sold
Available Worldwide

Synopsis

Over the course of a day, Salma, Siti and Ming lives intersect without realizing that they share a similar story.

Three women from three different social classes and ethnic background convey their passages in dealing with polygamy. They face same predicament of having to share their domestic life and the love of one man with several women.

This film is based on the reality that still happens in Indonesia, the largest muslim populated country in the world. The issue of Polygamy has always been a controversy in Indonesia.

Director's Biography

Nia Dinata is an Indonesian filmmaker who graduated from a Mass Communication major at Elizabethtown College in Pennsylvania and then took special programs on film production at New York University. She has directed various TV Programs, TV commercials and music videos. Her first feature film debut was a semi colossal epic title *Ca Bau Kan* (The Courtesan) that won her an award for best Promising New Director in Asia Pacific Film Festival 2002. In 2003, Nia directed *Anisan!* (The Gathering). The film is nominated for the Annual Emerging Director Award In Asian American International Film Festival in New York 2004.

Festivals and Awards

Tribeca Film Festival, New York 2006 (in competition)



CATATAN AKHIR SEKOLAH

Synopsis

Three good friends: Agni, Arian and Alde realized their high school years is going to end soon. The fact that all those three years in high school they are known as "The Losers" make them want to change their image. So they decided to make a documentary film about their school. But the plan was not that smooth. They all ended up in a conflict. This where their friendship is being tested.

Director's Biography

'Catatan Akhir Sekolah' is the second feature film from Hanung Bramantyo after "Brownies". Known for his strong ambition, he has won numerous awards for his short films. Hanung proved his spirit and dedication to the film industry by using the opening of this film to get the audience's attention by one long take of 14 scenes packed with actions. Hanung just won The Best Director in Festival Film Indonesia for "Brownies" (Indonesian Oscar) in 2005.

Film Title
CATATAN AKHIR SEKOLAH

Title in English
SCHOOL'S LAST ENTRY

Duration
110 minutes

Screening Format
35mm

Ratio
1:1.33

Year of Production
2004

Director
Hanung Bramantyo

Producer
Cimas Deyadiningsih, Erwin

Ariada

Screensplay
Saimon Ariad

Cinematography
Sudat Utama

Music
Bongky Sin

Cast
Ramon Y. Tungka as Agni

Vico G. Bastian as Arian

Makel Chandrawinata as Alde

Production Company
REXINEMA

Jl. Pangasinan, No. 18 PAAS,

CIPETE

Jakarta 12410

Tel. +62-21 7590 0821

Fax. +62-21 759 1287

Email: ayuzmi_ratsya@yahoo.com

Festival Contact
John Badau

johnbadau@gmail.com

Sales Company
REXINEMA

Territory Sold
Malaysia



CEWE MATREPOLIS

Film Title
CEWE MATREPOLIS

Title in English
METROPOLITAN GIRLS

Screening Format
35 mm/colour

Year of Production
2006

Director
Eli Zan

Producer
Shankar Pw PDC

Screenplay
Angga

Cinematography
Loewi Lariz

Music
Adnan Juall

Cast
Nita Ferina
Kartika Inah

Production Company
PT. Indira Cipta Media
Mitra Building 8Floor
Jl. Jend. Gatot Subroto Kav.21
Jakarta 12930
Indonesia

Sales Company
PT. Indira Cipta Media

Territory Sold
Available Worldwide

Synopsis

It's hardly to find a true love in metropolitan city. Its through current paints one's life with fake love.

A collegian, KAY has just got bad experience of love. She finds it painful that really hurt into her deep heart. The pain of love makes her become cool and always avoid men. KAY loves a married man who treated her roughly. Her boy friend only wants to release his sexual desire. No wonder she thought that man is dangerous creature.

A different color of love is painted by a cute and gorgeous girl, CECILLE. She defies luxurious goods and loves shopping, and wealthy men as well. She is very proud of her boy friend, RAUL. He is a young executive manager, but married man. Another thing happens to a simple girl but from rich family, SALMA. She falls in love with a materialistic, selfish and play boy. She is the victim of the broken home. While a fat matchmaker, DONNA easily falls in love, but often broken heart. The Figure of DONNA enhance the better relationship among KAY, CECILLE and SALMA in searching the meaning of the true love and live.



DETIK TERAKHIR

Synopsis

Love is Festival, at least that's according to Regi (25 years old), a teenage girl, who is raised in a broken home. Going through her childhood without getting any real affection from her parents, and she grows tired of the violence that often takes place inside the house. She grows up to become an introverted and lonely girl. The alienation she experienced makes it difficult for her to understand the meaning of life, love and happiness.

Regi then finds a glimmer of hope from Rajib and Vela, whom she first feels love and affection. She sees them as her true friends, people who also renew her views in the meaning of love and affection, and the happiness she has long been looking for.

Using the complex lifestyle of today's teenagers as a background, Regi is just one example of a teenager, who has to fight hard to make it through the many phases and obstacles in life filled with violence, hatred, hypocrisy, friendship and love.

Awards and Festivals

Best Film and Best Actress – Bali International Film Festival 2005
Closing Film Cinemasia Film Festival 2006, Amsterdam

Film Title
DETIK TERAKHIR

Title in English
THE LAST SECOND

Year of Production
2005

Duration

110 minutes

Screening Format

35 mm / DVD

Ratio

1:1.66 (16:9) wide screen

Director

Nanang Ismail

Producer

Shanker R.S. Bac

Production Company:

Indika Entertainment

PT. Indika Cipta Media Mitra

Building 9 Floor JI. Jend. Gatot

Subroto Kav. 21

Jakarta 12930

Contact Person:

Lies Yanti Yanca

(lyanti@indika.co.id)

Penjualan Contact

Shanker R.S. Bac

(Shanker@indika.co.id)

Sales Company

Indika Cipta Media

Territory Sales

available worldwide



DENIAS SENANDUNG DI ATAS AWAN

Film Title
DENIAS SENANDUNG DI ATAS
AWAN

Title in English
DENIAS, A HUN ON THE CLOUD

Screening Format
35 mm

Year of Production
2006

Director
John De Rantau

Producer
An Sasale

Screenplay
Jermanias Nyangoen

Cinematography
Yuki Datu

Music
Dian HP

Cast
Albert Faldawer, An Sasale

Territory Sold
Available Worldwide

Production Company
PTI Aema Citra Multimedia
Jl. Kenanga 50 Kav. 9
Cilandak Timur, Jakarta
Indonesia
Telp / Fax +62-21-7223551

Synopsis

DENIAS is a farmer's child inside who live in the mid hinterland of Papua. he has strong spirit for school. Words from wise people that he respects always whisper in his ear, and burn his spirit. DENIAS had a simple world: playing and going to schools and helping his father in field.

DENIAS feels in sadness as his beloved parents leave one by one leaf him alone. His beloved mother died tragically, his house is on fire in harebell fire honai their family.

MALEO has ever said to him that there is a school on the other side of the mountain. He takes along journey to get there, trough the forest, river and mountain. When he got there, he can not go in, because the different ethnic. By the help his friend, ENOS, he may reach his wish. One of his teacher, SAM feels sympathy on him for struggle. However, many troubles always come in to his life that make him nearly desperate.

Awards and Festivals

The Best Actor Festival Film Indonesia 2006



DUNIA LAIN

Synopsis

The story tells about a mystery and sadistic killing for supernatural people who died miserably.

The phenomenon attracts a producer of the Other World, SUKRON. Then he makes a film for television called Gutsy Test at the kampong. Suddenly, there is cause chaos and confusion, when they are doing shootings. One of the participants of the Gutsy Test, SHINTHA disappeared. The local supernatural people was not able to save her, even he was found killed.

Film Title
DUNIA LAIN

Title in English
THE OTHER WORLD

Screening Format
35mm

Year of Production
2008

Director
Ota-Goot Guntoro

Producer
Wahyudin, Han Fikri

Screenplay
Ota-Goot Guntoro

Characterization
Guthi Aswandi

Music
Eko Doko

Cast
Suryandari, Dedi Andriani

Production Company
RAMBENULINDA
KEMAH PRODUCTIONS
Jember 2008

Screenplay
and Production
Ota-Goot Guntoro

Screenplay
and Production
Ota-Goot Guntoro



EKSKUL

Film Title
EKSKUL

Title in English
EKSKUL

Screening Format
35 mm/colour

Year of Production
2006

Director
Nayoto Fio Nussa

Producer
Shanty B. NSC

Screenplay
Eka D. Smita

Cinematography
Dinus Adja

Music
Erik Dewantoro

Cast
Rahady Tangsi, Nisa, Dinda

Production Company
PT Indira Cipta Media
Mika Building 3 Floor
Jl. Jend. Gatot Subroto No. 21
Jakarta 12332

Distrib. Company
PT Indira Cipta Media

Temporary Sold
Aneka Indonesia

Synopsis

Either at home or at school, JOSUA feels stressed. His parents are very strict. He has got a vile remarks and punishment from his school. This condition potentially leads him to have psychological problem.

In addition to it, he feels betrayed by Katie, who close to Mike. It makes the problem getting worse. One day, JOSUA took six of his friends as hostages at consoling room. He thought that all of his friends are counterfeit.

Awards and Festivals

The Best Movie, Festival Film Indonesia 2006
The Best Director, Festival Film Indonesia 2006



EKSPEDISI MADEWA

Synopsis

The story of Madewa Expedition starts from the experience of a young expert of expedition, T who accidentally found an ancient mysterious artifact when he was guiding in excavation mission at archaeological site.

Finding this artifact emerges series of incidents that leads to the biggest discovery in inscription related to Indonesian old legend about a good and a bad thing which handed over down from one generation to the next ever.

An archaeological expert, Prof. KUNCORO believes that the artifact is a key to discover a site of ancient remains which represent a metaphor of efforts of human beings to get a great power that works forever. However, it depends on who hold it. If it is held by a good man, it will bring a welfare and peace to all human beings. But if it is held by a bad man, it makes bad impacts, a misery incidents and deaths.

Film Title
EKSPEDISI MADEWA

Title in English
MADEWA EXPEDITION

Screening Format
35mm

Year of Production
2008

Director
Franklin Darmadi

Producer
Philip Korempis

Screenplay
Michael Tjandra Mulya

Cinematography
Dimas Iman Subhono

Music
Christian Hancock

Cast
Tora Sudika, Marsha Timothy

Production Company
Mahakarya Kreasi Sinema
Jl. Pahl Raya 200 Blok V No.6
Jakarta 14440

Sales Company
Mahakarya Kreasi Sinema

Territory Sold
Available Worldwide



FOTO KOTAK DAN JENDELA

Film Title
FOTO KOTAK DAN JENDELA

Title in English
PICTURES, BOX AND A CURTAIN

Director
Sigit Sigit
Screenplay/Story
Wina
Year of Production
2006
Genre
Action & Romance
Producers
Sigit Sigit, Wina, Agus
Sigit Sigit, Agus, Wina
Casting Director
Wina, Agus
Music
Wina, Agus
Cost
Wina, Agus, Christian Susanto,
Michaela Susanto

Distribution Company
Sigit Sigit, Wina, Agus
Marketing/PR/Release
Sigit Sigit, Wina, Agus
Sales and Distribution
Sigit Sigit, Wina, Agus
Production Office
Sigit Sigit, Wina, Agus
Production Office
Sigit Sigit, Wina, Agus
Production Office
Sigit Sigit, Wina, Agus

Synopsis

What is the cruelest thing that can be done by pictures, box and a curtain? To conquer the world? No. In the wrong hand, these things can trap us in the 'prison of the past'. Stuck with your ex. Three persons who always live comfortably in the prison of the past, without even trying to get out there. They are Laras, Reno, Dimas. Laras is an editor in a magazine and also a columnist on love matters. She has a special altar for her pictures and always deny if she loves them and not because of she is still stuck with Dana, her ex, who is an unfaithful flamboyant photographer. Reno is a third-class actor and also a host of a late night TV program about sex in Jakarta. Everytime before going to bed, he will look at an action figure box hanged on the ceiling of his room. Inside the box is everything owned by Wina, an absurd designer who understands Reno well. Dimas is the owner of a red window. He works in the production team of a TV station. He never changes the color of his window nor the curtain. Red is always red. Although now he has a blue-color house. Although he already broke up with Mayu, a girl who like red color.

Director's Biography

Angga is currently a student of Broadcasting FISIP Universitas Indonesia and is actively following film workshops, discussions and festivals since high school. He has made a few short films as director, writer, producer.

Some of his films are:

Maya [2002], Alter Ego [2002], Lingkaran [2004], Ladies Room [2004], Strangely Beautiful [2005], After Burning [2005], Reflection [2005]

GARASI



Synopsis

Gaia, Aga and Awan only have one goal in their lives: to play music. They formed a band with the support from a local music store, "D'Lawas", where "true" music lovers hang-out. Garasi's uniqueness and music are very welcome there.

Outside the band, each of them have their own secret which their wish to be kept to make the band stay solid and strong. Apart from their maturity in their music, they are still young generations who still look for their true identity.

When Garasi gained their popularity, their solidness is put into tests. The hidden love; the beginning of the miscommunication; the family conflict; their surrounding that aren't very supporting and the society which couldn't handle the truth, forced them to realize who they are and their music that they love so much.

Director's Biography

GARASI is a feature film debut in Indonesia for this young director who was born on 11 January 1974. After graduated from University of Parahiyangan Bandung, majoring in Architecture, he followed an audiovisual workshop in Jogjakarta for a month. In 1998 he joined MILES FILMS and helped the making of "Petualangan Sherina" (Sherina's Adventures). Only in 7 years, his career in the directing world has climbed up fast. Before directing Garasi, he had directed for some music videos, such as "Tentang Sesorang" (by Anda), "Menunggumu" (by Chrisye and Peter Pan), "Aku Ingin" (by Indra Lesmana), and "Marilyn Kemari" (by Titiek Puspa).

Awards and Festivals

Singapore Film Festival 2006

Film Title
GARASI

Title in English
GARASI

Duration

110 minutes

Screening Format

35 mm

Ratio

1:1.85

Year of Production

2006

Director

Agung Santosa

Producer

Mira Lesmana

Screenplay

Prima Rusdi

Cinematography

Yadi Supandi

Music

Andy Ajunir

Cast

Ayu Ratna, Antea Budisman, Fedi

Nutli, Syaharani, Ari Daplelitz,

Desta Club 80's, dan David Jangon

Production Company

Miles films production

Jl. Pangeran Antasan no. 17

Cipete Selatan, Jakarta 12410

Ph: +62 21 7500 933

+ 62 21 7500 739

Fax: +62 21 7581 7755

e-mail: miles@cbn.net.id

Festival Contact

Lelissa Gayathri P.

(milespublicist@yahoo.com)

Sales Company

Miles films

Territory Sold

Indonesia, Malaysia, Singapore,

Brunei Darussalam



GUE KAPOK JATUH CINTA

Film Title
GUE KAPOK JATUH CINTA

Title in English
I AM AFRAID OF FALLING IN
LOVE

Screening Format
35 mm/colour

Year of Production
2006

Director
Thomas Nawals + Awi Suryadi

Producer
Aurora Lavenson Chandra

Screenplay
Awi Suryadi

Cinematography
Yanus Paskiang

Music
Winfred A-dries

Cast
Oka Antara, Milyani Hidaranto

Production Company
27ANTS Picture
J. Antara I No 6
Gandaria Utara
Jakarta 12410
Indonesia
PlyFax +62-21-7206880

Sales Company
27ANTS Pictures

Territory Sold
Available Worldwide

Synopsis

DAVID has just broken heart. His girl friend that he thought to be his wife has stayed away from him. Even, he gave his world to her, but he got nothing in return. He is very disappointed of his failure. At least, he is not only himself on the same boat.

Four of his friends, ONCE, ANDI, EDDIE, and PIYU show up when they know DAVID in miserable condition. They try to make him happy by introducing him a single way of living in Jakarta. At the beginning, DAVID enjoys it and feels happy, but latter on, he is confused to see what happen to his friends. Three of them, ONCE, ANDI, and EDDIE have got bitter experience in love, while PIYU is falling in love with his girl friend.



GIE

Synopsis

Soe Hok Gie is an activist who lived in the sixties. Set in the darkest era of Indonesian modern history, GIE is an interpretation of what happened based on his journal.

He is a history student when his world stretches between politics and personal life. A critical young man, he sounds his great concerns about his collapsing nation. Yet, he is sensitive and romantic. He loves to explore the mountains, to admire the great beauty of nature. His life is a clash between the high drama of national political events and the small world of friendship and romance.

He is falling apart when he sees that his constant battle for justice and truth gives labour to another dictatorial regime, and caused the massacre of millions suspected communists, including his childhood friend. He continues to fight but his uncompromised idealism drives people away. His best friends left him. The woman he loves rejects him. From time to time, nature is a place where Gie finds peace and it's where his life comes to an end. Gie dies on the summit of the highest mountain in Java, just a day before his 27th birthday.

Director's Biography

Riri Riza, (2nd of October 1970), script writer and director. This Mira Lesmana's best friend is a productive director. Gie is his fourth film. The previous ones are Kuldesak (1998), Petualangan Sherina (2000) and Eliana, Eliana (2002). The graduate of Institut Kesenian Jakarta got a Chevening Scholarship Award. He learnt more about script writing in Royal Holloway University, London. The script of Gie is the first script he wrote after he returned from England.

Awards and Festivals

- Vancouver International Film Festival 2005 (Dragons and Tigers Award nominee)
- Pusan International Film Festival 2005
- Festival Film Indonesia 2005 (Indonesian Oscar) – 12 nominations
3 won for Best Film, Actor and Cinematography.
- Palm Spring International Film Festival 2006
- San Rafael Film Festival 2006
- Spokane International Film Festival 2006
- Rotterdam International Film Festival 2006
- Bangkok International Film Festival 2006
- London Indonesia Film Screening 2006
- IFF Febiofest 2006, Prague
- Singapore International Film Festival 2006
- Barcelona International Film Festival 2006
- Indonesian Film Festival 2006, Smithsonian Institute, Washington DC
- 9th Aurora Asian Film Festival 2006, Denver
- 27th Durban International Film Festival 2006, South Africa

Film Title
GIE

Title in English
GIE

Duration
147 minutes
Screening Format
35 mm
Ratio
1 : 1.65

Year of Production
2005

Director

Riri Riza

Producer

Mira Lesmana

Screenplay

Riri Riza

Cinematography

Yudi Datta

Music

Thomas Adigunwa

Cast

Nickolas Saputra, Jonathan Meilya,
Sita Nursanti, Wuhan Gundu

Production Company

Miles Film production

Jl. Pangeran Amasari no. 17

Cipete Selatan - Jakarta 12910

Indonesia

Tel: +62 21 7500 335

+ 62 21 7500 336

Fax: +62 21 7501 7755

E-mail: miles@pangeran17.com

Foreign Contact

Janessa Gayatri P.

tel: +62 21 7500 335

tel: +62 21 7500 336

Sales Company

Miles Film

Terrinary Sold

Available Worldwide



HEART

Film Title
HEART

Title in English
HEART

Duration
125 minutes
Screening Format
25mm
Ratio
1:1.65

Year of Production
2006

Director
Hanny R. Saputra
Producer
U Usaid Farwad Samsi

Screenplay
Ambarisa
Cinematography
Ick Tampang
Music
Aris Hood - Melayu Grogol
Cast
Nirina Zubir, Irwansyah, Acha
Septiasa, Ane Sitohang, Unluis
Pocia

Production Company
PT Khatiana Sanyasin Plus
Jl. Cempaka Putih Raya No. 118
A-5
Jakarta Pusat 10010 - INDONESIA
Tel. 02-51-4233190
Fax. 02-51-4245777
Email: info@khatiana.com
info@khatiana.com
Festival Contact
Khatiana
khatiana@khatiana.com
khatiana@yahoo.com
Sales Company
Khatiana Sanyasin Plus
khatiana@khatiana.com
Territory Field
Singapore, Malaysia, Netherlands,
India

Synopsis

RACHEL (Nirina Zubir) is a young energetic tomboy, looking unconcerned but smart and full of initiative - while FAREL (Irwansyah) is a handsome, creative, full of surprises young man. They grew up together and have been friends since childhood. They filled each other's life so much that there'd be no Rachel without Farel around. Their togetherness was so full of joy, laughter and happiness until they grew up.

One day at the bookshop Farel meets a young pretty LUNA (Acha Septiasa), a comic writer. Her books tell a story of a dying and lonely fairy.

It was love at first sight for Farel and he confides to Rachel that he had met his dream girl. As a good friend, there was nothing Rachel could do except to give her best to support Farel and help wins Luna's heart. In her efforts suddenly Rachel feels jealous, something she had never felt before.

And what will Rachel do for her best friend's happiness who also happens to be her only love?

HEART is a story of sincerity and the meaning of friendship...

Director's Biography

Hanny R. Saputra has directed many TV series and won many awards. He is one of the most productive directors for the last 2 years. After the box-office "Virgin", he went on to direct "Mirror". "Heart" is his fourth feature film.

Awards and Festivals

The Best Actress Festival Film Indonesia 2006



I LOVE YOU, OM...

Synopsis

Since DION's father passed away, and her mother does not really care for her, DION becomes an aggressive girl. She is only 12 years old, but her behavior is different with the same age of friends of hers. She is falling in love with a 35 years laundryman, GAZA. At the beginning, she tries to hide her feeling, but it blows up at last.

GAZA is very disappointed of the love betrayal from his former girl friend, NAYLA. Now he has got some one who cares for him, DION. They are in love. GAZA realizes that it is wrong, he feels guilty. But he is not strong enough to fight with his feeling

Film Title
I LOVE YOU, OM...

Title in English
I LOVE YOU, UNCLE...

Screening Format
35 mm

Year of Production
2005

Director
Widy Widayanti

Producer
Arnesia Ningsih

Screenplay
Ary Esham

Cinematography
Ajeng Ardiastu

Music
Indira Glatstein

Cast
Rissa Singsing, Rachel Annalisa,
Karinina

Production Company
Gama Film
Jl. Raya Gading Permai 1/1 05000
Jakarta 19121
Indonesia
Telp/Fax: 62-21-495-4408

Distribution Company
Gama Film

Screening Code
Available Worldwide



JAKARTA UNDERCOVER

Film Title
JAKARTA UNDERCOVER

Title in English
JAKARTA UNDERCOVER

Duration
119 minutes
Scanning Format
DS-50

Ratio
2.35:1
Total Population
150M

Director
Lance

Producers
Cinta Silver, Lance, and
Andriyanto
Executive
Andriyanto
Screenplay
Lance

Editor
Andriyanto
Cost

Cast
Viktoria, Lance, and
Andriyanto
Music
Andriyanto
Post-Production
Andriyanto

Production Company
Cinta Silver
Executive
Andriyanto
Screenplay
Lance

Director
Lance
Producers
Cinta Silver, Lance, and
Andriyanto
Executive
Andriyanto
Screenplay
Lance

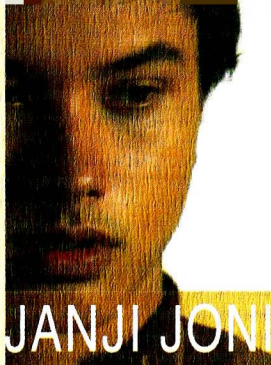
Editor
Andriyanto
Cost

Synopsis

Viktoria is a trapped woman. She was trapped in a situation that forced her to become a stripper at a queer club from the help of a best friend from her hometown. She was trapped in a situation that there was a death involved where she was accused as a murderer back home. She was more than trapped when her kid brother, Ara, who's an autistic witnessed a murder committed by a notorious rich kids gang of Haryo, Joseph and Teddy that took place at her club, one fated night. Viktoria and Ara then witnessed and experienced that in this city nobody really wins, unless you are as fierce and as powerful as Haryo, Joseph and Teddy, whom are viciously trying to put both her and Ara's lives in danger. And sometimes, the best escape is to keep running.

Director's Biography

Lance, started off directing for TVC. His first debut in directing a feature film was 'Cinta Silver', a romantic drama genre. He's known to always bring his spritz of action, fashion and experienced in the fast lane to his movies.



JANJI JONI

Synopsis

Film. It might be the greatest gift of art to human beings. We all know how a film is made: it is written, shot, edited, and then it can be screened and enjoyed by the people in theatres.

But not many people know the role of this young 22 years old young man named JONI in the overall process mentioned above. He is the man behind the scene. He is the one who determines whether we can watch the movie in the theatre or not. He is a reel delivery man.

When Joni is on duty, a film reel will be delivered on time so the spectators will never see this sign on the screen: "SORRY, WAITING FOR THE NEXT REEL." That is Joni's promise.

But one day, it seems that the whole town is conspiring against him, making it difficult for him to deliver the last reel on time, just when he has something big at stake, a promise to the girl of his future.

Joni has to deal with so many eccentric characters, small roads of Jakarta that are similar to labyrinth, competing with time to fulfill his promise.

Will Joni make it? Is his battle a waste?

Director's Biography

This is Joko's first feature film. He used to work as a contributor writer on film reviews for The Jakarta Post. After making a few short films, Joko co-wrote the film "Arisan" by Nia Dinata.

Awards and Festivals

- Sydney International Film Festival 2005
- Pusan Film Festival 2005
- Vesoul Int'l Film Festival of Asian Cinema 2006
- Bangkok Int'l Film Festival 2006
- Deauville Asian Film Festival 2006
- Philadelphia Film Festival 2006
- Hong Kong Int'l Film Festival 2006
- Barcelona Asian Film Festival 2006
- Seattle Int'l Film Festival 2006
- Durban Int'l Film Festival (South Africa) 2006
- IFF ARTFILM Trencianske Teplice - Trencin (Slovak Republic) 2006
- Taipei Film Festival 2006

Film Title
JANJI JONI

Title in English
JONI'S PROMISE

Duration
85 Minutes
Screening Format
35 mm
Ratio
1.1.35

Year of Production
2005

Director

Joko Awiar

Producer

Nia Dinata

Screenplay

Joko Awiar

Cinematography

Ipong Rachmat Syahfa

Cast

Nicholas Saputra, Mariana Perata,

Rahel Maryam

Production Company

PT Kalyana Shira Films

Jl. Duga Mawar No. 9 Cibeles

Selatan

Jakarta Selatan 12910

Indonesia

Tel +622 77603215

Fax +622 77693116

Email: kalyana@yehoc.com

Festiva Contact

Focus Films (Hongkong)

tembury@focus.in.hk

Sales Company

Focus Films (London)

tembury@focus.com

Avalepis Worldwide



JATUH CINTA LAGI

Film Title
JATUH CINTA LAGI

Title in English
IN LOVE AGAIN

Duration
86 minutes
Screening Format
35 mm
Ratio
1:1.85

Year of Production
2006

Director
Rizal Mantovani
Producer
Ram J. Purilabli
Screenplay
Ve Handjo
Cinematography
Yadi Sugandi

Music
Andri Rianto

Cast
Kriswanti (as Lila), Gary Iskak (as
Andre), Cornelia Agatha (as Dita
Angella), Ajax Abbad (as Irfan),
Endira (as Susan)

Production Company
MVP Pictures / PT Tripar Multivision
Plus

Jl. Kiri Hasyim Ashari Kav. 125B
Blok C2 No. 30-34, Jakarta 10150
Tel. +6221-8336090, Fax +6221-
8324370

carmina@multiplexplus.co.id

Festival Contact
Ve Handjo
ve_handjo@yahoo.com
Sales Company
PT Tripar Multivision Plus
Territory Sold
Available Worldwide

Synopsis

Lila and Andre are two persons of opposite characters drawn together only to find that falling in love again is not as easy as they thought.

Director's Biography

Prolific music video director Rizal Mantovani has done magic in bringing back Indonesian audience to be in love again with local films through his horror flick "Jelangkung" with fellow director Jose Poernomo. He was also one of the four directors of "Kuldesak", a new wave Indonesian movie that pioneered the revival of local cinema. "Jatuh Cinta Lagi" is his first own debut.



JIMBLO

Synopsis

The story is about a journey to find a true love by four guys, Agus, Doni, Olip and Bimo, who lived and study in Bandung. It's about love, commitment of love and asking what the responsibility of love is. All wrap in drama comedy genre, but not like slapstick comedy. Each of them had different way to give the meaning of love. First guy, Agus, is a kind of family oriented person. Making relationship is the way to make a happy marriage. Doni, a good looking pragmatic man, and known as a master of love and women eater. Olip had different way to see what the love is. He always tried to find his real love, but too shy to show it. For three years he only kept his only love in his mind, and have no courage to say his feelings. And Bimo, a jerky and unattractive guy, but full of confidence. He is always disappointed in love relationship, but never give up to find one. This is where their journey of love begin.

Director's Biography

Known for his strong ambition, Hanung Bramantyo has won numerous awards for his short films. Hanung has directed "Brownies" and "Catatan Akhir Sekolah". Hanung just won The Best Director in Festival Film Indonesia for "Brownies" (Indonesian Oscar) in 2005.

Film Title
JIMBLO

Title in English
SINGLE

Duration

115 Minutes

Screening Format

35 mm

Ratio

1.75

Year of Production

2005

Director

Hanung Bramantyo

Producer

Mary S. Tjuri

Screenplay

Agus Nurkha, Santaningsih

Editing

Wahyu Bramantyo

Music

Agus Nurkha

Costume

Agus Nurkha

Production

Agus Nurkha

Executive

Agus Nurkha

Executive

Agus Nurkha

Executive

Agus Nurkha

Executive

Agus Nurkha

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Executive

Agus Nurkha

Executive



KOPER

Film Title
KOPER

Title in English
THE LOST BRIEFCASE

Duration

100 minutes

Screening Format

35 mm

Color

1998

Type of Production

2000

Director

Richard Oh

Producer

David Limbo, Peter Mulyo, Wido

Screenplay

Richard Oh

Cast

Richard Oh

Richard Oh

Richard Oh

Richard Oh

Richard Oh

Richard Oh

Richard Oh

Richard Oh

Richard Oh

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Richard Oh

Synopsis

A lowly clerk working in the archive division of a big building chances upon a briefcase and finds his life completely transformed. From their neighbor, he and his wife are soon informed of a bank robbery that just took place, in which a man is said to have fled with a briefcase filled with a billion rupiah. Is this the same briefcase that the clerk came upon? Speculations start to circulate and turn what has been a simple man's life, whose main hobby is to collect old albums by the Malaysian crooner P. Ramlee, into hell. In his office, he suddenly gets the attention from his director and attracts a slew of sales pitches from all sorts of contractors who think he has a special "connection" to the top man. At Kafe Betawi where he frequents, he is considered an upwardly mobile man with secrets of success. This lowly clerk soon finds himself swarmed with attention, but his heart is set, from the beginning, on returning the briefcase to its rightful owner. Along the way he discovers how hard it is to get rid of the briefcase. He encounters one obstacle after another, at once absurd and hilarious. When his wife is diagnosed with Myoma Uteri, a growth in the uterus, and needs an immediate costly operation, he is faced with the inescapable reality: should he or should he not open the briefcase? What is his decision and what truth will he discover from the briefcase, these are questions that we will find out about the essence of an ordinary man.

Director's Biography

After graduating from University of Wisconsin, Madison, USA, with a degree in English Literature and Creative Writing, Richard Oh worked for almost 15 years as a copywriter in various advertising agencies. In 1999, he founded a chain of bookstores called QB World Books and started Khatulistiwa Literary Award, the annual literary award for Indonesian writers. He is also a novelist who has published three novels. The Lost Briefcase is his feature movie.



LENERA MERAH

Synopsis

Red Lantern is well known as a campus magazine that has articles criticizing the well being of the campus as well as the government. 'Red Lantern always exploits the truth', the motto for the magazine.

To be a part of Red Lantern is to be a part of an exclusive institution. With its publication and connections throughout the world, most 'graduates' of Red Lantern has proven to be a rising star in their work.

To enter Red Lantern, you have to go through tight competition. There is Risa Aprilianty (Laudya Cynthia Bella) who is willing to go through anything to be a part of it. There is also Riki, Lia, Muti and Yoga. These 5 people manage to be a part of the top 10 candidates. However, to be the top 5, and to be a part of the 'initiation night' ceremony and officially be Red Lantern year 50, they have to compete again. They have to be tested and quizzed intellectually in order to be a true journalist. With the help of a photographer, Bayu, Risa gets the task of covering the haunted areas around the campus.

Initiation night begins. The 5 candidates go through physical 'mind' games to find the truth that in fact brings them to a world of murder, deceit and the supernatural. While the juniors try to break the clues, the terror continues. Spirits of the pasts comes back to haunt the juniors. What is hidden underneath Red Lantern that only exploits the truth?.....

Director's Biography

Hanung is probably the busiest director today. Known for his strong ambition, he has won numerous awards for his short films. Hanung proved his spirit and dedication to the film industry by using the opening of this film to get the audience's attention by one long take of 14 scenes packed with actions. Hanung just won The Best Director in Festival Film Indonesia for "Brownies" (Indonesian Oscar) in 2005.

Film Title
LENERA MERAH

Title in English
RED LANTERN

Duration
Screening Format
35 mm

Year of Production
2006

Director
Hanung Bramantyo

Producer
Gopa T. Santani

Screenplay
Gnani S. Noer, Hanung Bramantyo

Cinematography
Roby Herby

Musik
Wiwie

Cast

Laudya Cynthia Bella, Dimas Beck,

Firina, Teuku Wisnu, Karla Indah

Peisapry, M. Fiki Pandran

Production Company

PT. Rapi Films

Jl. Cikini II No. 7

Jakarta 10330

Indonesia

Tel. +6221-3142880

Fax. +6221-31804445

Email: rapifilm@red.net.id

Festival Contest

PT. Rapi Films

Sales Company

PT. Rapi Films

Territory Sales

Available Worldwide



MASKOT

Film Title
MASKOT

Title in English
MASKOT

Duration
118 minutes
Screening Format
35 mm
Ratio
2.40:1 (cinemascope)
Year of Production
2006

Director

Robin Moran

Producer

Robin Moran, Ari M. Syarif

Screenplay

Joko Nugroho & Ari M. Syarif

Cinematography

Fazlan Rizal

Music

Bobby Surjadi

Cast

Ariyo Wahab as Dennis, Lil' Aulani
as Mahuli, Butet Kartaredjasa as
Misran, Epy Kusnandar as Sapri

Production Company

Random Pictures Indonesia
Jl. Asem Dua No. 8 A
Gipeta, Jakarta Selatan
Phone : +82 21 7658485
Fax : +82 21 7658485
info@randompicturesindonesia.com

Festival Contact

John Badalu
johnbadalu@gmail.com

Sales Company

Random Pictures Indonesia

Territory Sold

Available Worldwide

Synopsis

Dennis (Ariyo Wahab) is told by his dying father that he can inherit the family business only if he finds a new chicken mascot for the company's logo printed on the ketchup bottles. But his quest becomes a nightmare as his father's assistant Misran (Butet Kartaredjasa) does everything he can to stop him from becoming heir.

Director's Biography

Born in 1976, Robin spent his early years in Jakarta before going to school overseas in 1988. He graduated with a Communications degree concentrating in TV & Radio and Organizational communication from Northeastern University in 1998.

While pursuing his education, he worked in Boston, Jakarta and The Post Group in Los Angeles. Upon graduation, Robin moved back to Jakarta in '99 and became editor.

In 2000, Robin joined Miles Production and edited the feature film 'Rumah Ketujuh' (2002). In September 2001, he left Jakarta to attend the London Film School and graduated with a Master of Arts in Film-making March '04.





MENDADAK DANGDUT

Synopsis

A lady Rocker , PETRIS has just reached rising star. Unfortunately, she is quite selfish and hotheaded, and always underestimates on responding something. Only her older sister ang also as her manager may understanding about PETRIS. One day, they are in big trouble that makes them running away for the time being.

They are hiding at a village which is conducting a traditional ceremony by hiring a dangdut group, "Senandung Citayam". But suddenly the dangdut singer, FETTY MANIS MADU quits, and PETRIS asks for replacing the dangdut singer to the manager of the dangdut group, RIZAL. As the show must go on, PETRIS goes the stage for singing, entertaining the audiences that have been waiting for quite long. Then, PETRIS's name has changed by RIZAL with another name.

From the occasion, IIS MADUMA starts her new living in fugitive, traveling from one village to another. She feels how hard the living is that make her understood about her new world. She has just got valuable experiences when she wants to change to be a sudden dangdut.

Title The
MENDADAK DANGDUT

Title in English
A SUDDEN DANGDUT

Screening Format
35 mm

Year of Production
2006

Director
Rizal Siskandar

Executive Producer
and Scripter: Elly Yanti, Rizal

Producer
Rizal Siskandar

Screenplay
Rizal Siskandar

Composed by
Rizal Siskandar

Music
Rizal Siskandar

Cost
Rizal Siskandar

Production Company
PT. Siskandar Film

Address
Jl. Jendral Sudirman No. 100
Jakarta 10110

Phone
021-52000000
021-52000001

Website
www.siskandar.com

Sales Company
PT. Siskandar Film

Phone
021-52000000



ME VS HIGH HEELS

File Title

ME VS HIGH HEELS

Title in English

ME VS HIGH HEELS

Director

Yi-Chang Pin

Screening Format

15mm

Field

1:1.35

Year of Production

2005

Director

Pingkan Lin

Producer

Yi-Chang Pin, Wang Sen

Screenplay

Shen Anlin

Cinematography

Yi-Chang Pin, Yi-Chang Pin

Music

Regina Fhad

Cast

Ayushita, Hengky Kurniawan,
Riki Arnold, M. Ian Andriyo, Sun
Maulana, Arnold, Riki, Hengky Kurniawan

Production Company

Yi-Chang Pin, Wang Sen

A Company

Pin

Website

http://www.me-vs-high-heels.com

Official Website

http://www.me-vs-high-heels.com

Project Website

http://www.me-vs-high-heels.com

Project Website

http://www.me-vs-high-heels.com

Project Website

http://www.me-vs-high-heels.com

Project Website

http://www.me-vs-high-heels.com

Project Website

http://www.me-vs-high-heels.com

Synopsis

Sasha (Ayushita), is a modest, easy going girl who loves basket ball. She makes a promise to herself not to become a feminine girl. She prefers to present herself as a tomboy. This decision was made after one incident that had made her decided that being a pretty and sweet girl may get her into trouble and even harm her.

However, everything changes when Arnold (Hengky Kurniawan), a good looking boy with a good attitude and a good bank account accidentally enters her life.

The road is indeed long and exhausting for Sasha, and the bitter memory which has long been buried has now surfaced again. But at the end, Sasha gets what she's always wanted. She has found a perfect match to guard her heart. And, the huge obstacles that she has to overcome were behind her now as she has succeeded in her journey to find her true love.

Director's Biography

Studied Art and Design at University of Trisakti and Arts in Taiwan, Pingkan has made many TV series. She then moved to direct a feature film "The Soul" and "Ada Hantu Di Sekolah". This is her third feature.



MISSING

Synopsis

Husband and wife, STEVEN and MAYA live with simple way of living. Steven is a photographer, while his wife is a housewife. However, MAYA has something special in herself, she has the sixth sense, that is, she is able to have physical contact with the spirit of dead people. MAYA can be a spiritual medium to communicate between living people and dead people.

A lecturer of psychology is interested to write MAYA's profile for his book. But MAYA always rejects it.

One day, a group of children played hide and seek. One of them was a little girl, VEGA who was hiding in the baggage car of STEVEN. Suddenly, STEVEN locked the baggage, and STEVEN and his wife did not realized what was happening. Since the incident, the simple family had series complicated problems. The missing little girl became a big case for the policeman.

Film Title
MISSING

Title in English
MISSING

Format
35mm

Year of production
2005

Director
Chiska Dopot

Producer
H Chand Pawez Saria

Screenplay
Dini Rade + Ery Solid

Cinematography
Dimas Adis

Music
Erik Dewantoro

Cast
Restu Siraga, Endita, Mervalia
Zaleny

Production Company
PT Starvision Sinarplus
Jl. Cempaka Putih Raya
No. 118A-B
Jakarta Pusat 10510 - INDONESIA
Tel. 62 21 42553210
Fax 62 21 4245477
Email: starvisionplus@indo.net.id
starvisionplus@yahoo.com

Festival Contact
Magda (starvisionplus@indo.net.id
or starvisionplus@yahoo.com)

Sales Company
Magda (starvisionplus@indo.net.id
or starvisionplus@yahoo.com)

Territory Sold
Singapore, Malaysia, Netherlands
India



MENCARI MADONNA

Filen Title
MENCARI MADONNA

Title in English
LOOKING FOR MADONNA

Duration
93 Minutes
Screening Format
35 mm, Betacam SP
Year of Production
2005

Director
John De Rantau
Producer
SET Film Workshop, KPAD Papua
and Sinemat Pictures
Screenplay
John De Rantau
Cinematography
Tommy Jepang
Cast
Gera Sitta, Samuel Turya, Minus
C. Caroba

Production Company
SET Film Workshop, KPAD Papua
and Sinemat Pictures
Email: set@indo.net.id
Festival Contact
SET Film Workshop
(set@indo.net.id)
Sales Company
SET Film Workshop
Territory Sold
Available Worldwide

Synopsis

The story begins with a Papuan kid named Joseph who is infected by HIV/AIDS. He runs away with fear from his reality due to an HIV/AIDS victim burnt by the family. In his escape, he meets a Javanese hooker named Madonna. A hooker lives in a prostitution camp in the edge of forest in Papua. This hooker is a primadona and becomes an object of desire among gaharu wood traders. Because of her beauty, they try to buy her with the best gaharu wood. In the camp, it has become a tradition that hookers are usually paid by gaharu wood. The encounter between Joseph and Madonna brings a new journey about life and death. The film shows how human trafficking destroys human culture and civilization. A dark picture tries to show a love story that wakes our sense of humanity and a noir film about love, lies, and life.

Director's Biography

John De Rantau is a documentary filmmaker. He used to work with Garin Nugroho. This is his first feature films.

Awards and Festivals

Singapore Film Festival 2005
San Francisco International Film Festival 2006

MIRROR

Synopsis

Kikan is a young girl in high school who is full of mischief with tricks up her sleeves. One day, she has an accident and receives an injury to the head while playing a trick on her friends. Since that day, a series of odd and mysterious events occur and Kikan is more than overwhelmed by them. She seems to acquire an ability that most people don't have. This puts a burden on Kikan emotionally and turns her into a loner.

The only person she can turn to is a classmate named Doni. Doni has always had feelings for Kikan but was never acknowledged. When Kikan finally realizes how genuine his feelings are for Kikan, another tragedy occurs and Kikan is left with only one wish, that is, to return Doni's love.

Will Kikan be able to face her written fate? After all, it is all God's will. One thing is for sure, true love gives life to its beholders, and true love will never die.

Director's Biography :

Hanny R. Saputra has directed many TV series and won many awards. He is one of the most productive directors for the last 2 years. After the box-office "Virgin", he went on to direct "Mirror". "Heart" is his fourth feature film.

Awards and Festivals

Bali International Film Festival 2005

Fun Title
MIRROR

Title in English
MIRROR

Duration

15 minutes

Screening Format

35 mm

Ratio

1 : 1.33

Year of Production

2005

Directed

Hanny R. Saputra

Executive Producer

Jan Salas, Day Triptone

Editor

Novi Chandra

Screenplay

Amranta

Cinematography

Heri Sulistyono

Music

Pragati Widada

Makeup

Doni W

Costume

Doni W

Production Office

Indonesian Film Commission

Production Country

Indonesia

Production Language

Indonesian

Production Budget

US\$ 100,000

Production Status

Completed

Production Year

2005

Production Region

Indonesia

Production City

Jakarta

Production Country

Indonesia



OPERA JAWA

Film Title
OPERA JAWA

Title in English
REDEMPTION FROM JAWA

Duration
125 minutes
Screening Format
35 mm
Ratio
1:1.28
Year of Production
2006

Director
Garin Nugroho
Producers
Pekem Satrio, Rosh Dharma, Garin Nugroho
Screenplay
Garin Nugroho
Cinematographer
Trio Satrio
Cast
Eko Supriyanto, Masduki, Julia Sari Dewi

Production Company
SET (Sriwijaya Entertainment)
Jaya Cinema Group
A. Subianto, P. H. Pambuan, M. Satrio, R. Dharma, G. Nugroho
Phone: +62 21 221 8822
Fax: +62 21 221 8866
Email: set@set.com
Festival Circuit
Setember 2006
Tangerang 2006
Kediri 2006

Synopsis

An adaptation of the Ramayana Story. A gamelan musical with Javanese songs and dance. (Javanese Opera). A film involving gamelan musicians, 7 artists and 7 Javanese choreographers from Indonesia.

Director's Biography

Garin Nugroho is probably a name that put the Indonesian cinema to the world again after a long sleep. His first feature 'Cinta dalam sepotong roti' put a refreshing approach to the Indonesian filmmaking. His other films are: 'Surat untuk Bidadari' (1994), 'Bulan Tertusuk Ilalang' (1995), 'Daun Diatas Bantal' (1998), 'Puisi tak terkuburkan' (2000), 'Aku ingin Menciummu Sekali Saja' (2002) dan 'Rindu Kami Padamu' (2004). His film "Daun Diatas Bantal" was selected in Un Certain Regard Cannes Film Festival in 1998.





RINDU KAMI PADAMU

Synopsis

Set in a small Jakarta market hemmed by skyscrapers, the film explores the lives and problems of three children. At the center of the story is the local mosque whose teacher, Bagja, is always looked to for advice. Rindu, whose older brother works in the construction of the mosque's cupola, has been forcibly separated from him and though she likes drawing, she refuses to draw cupolas until she is reunited with her brother. Asih is Rindu's best friend: her mother left her father. Whenever she prays at the mosque, she unrolls her mother's prayer rug beside her because she is sure that one day her mother will come back home. Bimo is an orphan who lives with his older brother, an egg seller at the market, and feels a great affection towards Cantik, a woman he considers as a surrogate mother. One by one, each of them come to find the love they seek.

Director's Biography

Garin Nugroho is probably a name that put the Indonesian cinema to the world again after a long sleep. His first feature 'Cinta dalam sepotong roti' put a refreshing approach to the Indonesian filmmaking. His other films are: 'Surat untuk Bidadari' (1994), 'Bulan Tertusuk Ilalang' (1995), 'Daun Diatas Bantal' (1998), 'Puisi tak terkuburkan' (2000), 'Aku ingin Menciummu Sekali Saja' (2002) dan 'Rindu Kami Padamu' (2004). His film "Daun Diatas Bantal" was selected in Un Certain Regard Cannes Film Festival in 1998.

Awards and Festivals

Best Film OSIAN'S CINEFAN, New Delhi
Best Director MTV Indonesia Movie Award 2005
Best Crying scene MTV Indonesia Movie Award 2005
Best Art Director, Festival Film Bandung 2005
Best Music Director, Festival Film Bandung 2005

Film Title
RINDU KAMI PADAMU

Title in English
OF LOVE AND EGGS

Duration

90 minutes

Screening Format

35 mm

Ratio

1-1.66

Year of Production

2005

Director

Garin Nugroho

Producer

Garin Nugroho, Teddy Ibrahim

Arnar

Screenplay

Armanitono

Music

Dwiki Dharmawan

Cast

Sakura H. Ginting (Bimo), Putri

Mulia (Asih), Raisha Pramesi

(Rindu), Didi Petet (Bagja), Nova

Eliza (Cantik)

Production Company

SET Film Workshop

Jl. Sinabung No. 4B, Kebayoran

Baru

Jakarta Selatan, 12120

Indonesia

Phone : +62 21 727 89227

Fax : +62 21 7229838

Sel@indo.net.id

Festival Contact

Sel@indo.net.id

Sales Company

Creative Motion Pictures

Territory Sold

Available Worldwide



Film Title
RUANG

Title in English
THE LETTER

Duration

84 minutes

Screening Format

35mm

Ratio

1 : 1.85

Year of Production

2005

Director

Teddy Soeriaatmadja

Producers

Johnny Jonathan and Teddy

Soeriaatmadja

Screenplay

Teddy Soeriaatmadja and Adi

Mugroho

Cinematography

Asri Priadi

Music

Bobby Sunadi

Cast

Samet Rahardjo, Luna Maya, Wimby

Wiryawan, Adina, Whani, Renny

Lawata, Kherududin, Svan

Production Company

Parama Entertainment

Apartment Merzanne level

Jl TB Simatupang KAY 20 Pondok

Indah Jaya 14130 Indonesia

Phone: +62 21 7550321

Fax: +62 21 7550322

E-mail

eddy@paramaentertainment.com

teddy@com.the.id

Festival Contact

eddy

teddy@paramaentertainment.com

or

Teddy (eddy@com.the.id)

Sales Company

Parama Entertainment

Terminal 2000

Arabic Street



RUMAH PONDOK INDAH

Synopsis

TIO is a famous sculptor who has a lot of customers including celebrities that always come to see his exhibition. He is a serious and realism sculptor. He forgets everything when he is doing his world. No Wonder he ignores his girlfriend, MAYA.

One day, TIO promised her that he would announce their engagement on television, but he did it with different statement which said that MAYA is only a model for his new sculpture. Having heard the statement, MAYA was angered and very dissapointed. TIO could not stand on their quarrel, suddenly he became a crazy person at a loss for what to do. He knew that sculpture, made of soil which totally cover the dead body of MAYA.

Film Title
RUMAH PONDOK INDAH

Title in English
A HOUSE AT PONDOK INDAH

Year of Production
2000

Screening Format
35 mm / 16 mm
Ratio

Director
Iwan Chandra

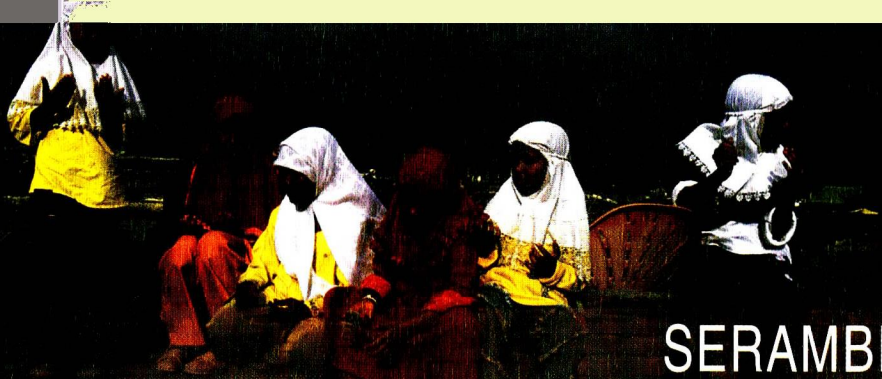
Producer
Gyami Perdana

Production Company
Gyami International
PT. Indo Citra Media Arts
Building 3 Floor, Jl. Jend. Gatot
Subroto Kav. 21
Jakarta 10260
Contact Person
Gyami Perdana
gyami@indo.com

Marketing Contact
Gyami Perdana
gyami@indo.com

Sales Contact
Indo Citra Media

Agency Name
Indo Citra Media



SERAMBI

Film Title
SERAMBI

Title in English
SERAMBI

Duration
Woman
Screening Format
35 mm/16:9
Date
1-1-04

Type of Production
DCE

Director

Garin Nugroho, Tony Trimarsanto,
Viva Westi, Lianto Luseno

Executive Producer

Christine Hakim

Producer

Destine Harhab & Adia Suwarma

Cinematography

Robertus J. Prasetyo, Barry Juan

Music: Rachmat Syarif, Soerni

Editor

Andri Haining

Score

Tom Prastowo

Cast

Wati Wati, Malesiah Umar, Lea

Adia, Hamari, Jastad

Production Company

PT Citrastra Hoken Film

Jl. Senayan No. 10-104 Jakarta

10270-Indonesia

Phone: +621 5701770, +621

5726773

Fax: +621 6700 770

Email: citrastrah@cbn.net.id

Festival Contact

Adia Suwarma

adiasuwar@cbn.net.id

Contact person: Destine Harhab

Sales Company

PT Citrastra Hoken Film

Senayan, Java

Available 10/1/04

Synopsis

Serambi is a journey through the hearts of Acehnese. The big disaster came without notice and from nowhere changed all. Swept houses and families who are no longer together. But would that all changed the fighting spirit in Acehnese? Four stories represent the condition of Acehnese, Reza, represent the young generation after the Tsunami disaster, questions Aceh in the past and in the future. Usman and Jaelani, two men who became friends after they lost their families. Tari, who became handicapped and traumatized leads a life without parents in the refugee camp. Cut Putri and Hasyim, two people who were taping when the tsunami came. They are the world witnesses with the same memory. Can this memory be dug and shared?

Directors' Biography

Garin Nugroho is no longer a new name in the cinema world. His film "Daun Diatas Bantal" was selected for Cannes Film Festival in Un Certain Regard section.

Tony Trimarsanto has directed 20 documentary films since 2002. His film "Gerabah Plastik" has been screened in 12th Earth Vision, Global Environment Documentary Film Festival, Tokyo (2004) and Green Film Festival Seoul, Korea (2004).

Viva Westi started her career as a scriptwriter for TV series and later to direct some series as well. She is the assistant director in Garin's "Aku Ingin Menciummu Sekali Saja".

Lianto Luseno is consistent in the documentary filmmaking and has directed 20 films such as: Yogyakarta: City of tolerance, Kalah Bersama, Menang bersama - Seri Piliada Kab. Solok, Kloset and Balada TKI Indramayu.

Awards and Festivals

Un Certain Regard, Cannes Film Festival 2006



TENTANG DIA

Synopsis

Gadis, at her 20, had been wounded by the betrayal of her best friend and her boyfriend. It all turns her into a loner and depressed girl whom most of everyone in her college thinks she's a weird girl. One day, Gadis's car hit a girl name Rudi, and that accident takes her into adventure by adventure brought by Rudi for her. With her boyish look like, Rudi take Gadis to leave her gloomy old days into the bright new days.

But, after all the moment Rudi and Gadis spent together, Gadis start to feel that Rudi is a type of person who became very protective to her and that makes her thing that Rudi is a lesbian, and it follows by an incident where Rudi attack Gadis friends who had insulted her and it all start to scary her. And she had to told her that their relationship has going to wrong direction and she doesn't want to continue it which leave Rudi in despair.

Director's Biography

Rudi Soedjarwo is a director who has made a few films about young people. Started from an independent production of "Bintang Jatuh" to the biggest box-office hit "Ada Apa Dengan Cinta". "Tentang Dia" is his sixth film.

Awards and Festivals

Pusan Film Festival 2005
Best Supporting Actress - Bandung Film Festival 2005
Most Favourite Supporting Actor - MTV Indonesia Movie Award 2005
Best Soundtrack - MTV Indonesia Movie Award 2005
Bali International Film Festival 2005
Best Supporting Actress - Festival Film Indonesia 2005
Best Music Arrangement - Festival Film Indonesia 2005
Bangladesh Film Festival 2006

Film Title
TENTANG DIA

Title in English
ABOUT HER

Duration
105 Minutes
Screening Format
35 mm
Ratio
1 : 1.85

Year of Production
2005

Director
Rudi Soedjarwo
Executive Producer
Leo Sutanto, Ely Yanti Noor

Producer
Noli Christina
Screenplay

Tien Watiwawa
Cinematography

Roy Luang
Editor

Saefia Sula
Music

Arif Hoed
Clerk

Sig Wimala, Adis Wicak, Fendi
Gadisa

Production Company
PT Sinarat Indonesia
Jl. Kembangan Lama No. 37 D
Jakarta Barat 1080
Indonesia
Tel: +62 21 530225
Fax: 5308847
Email: sin_sinarat@yahoo.com

Festival Contact
Dini Suharti

dini_sinarat@yahoo.com
Sales Company
PT Sinarat Indonesia
Ternate Road
Medan



UNGU VIOLET

Film Title
UNGU VIOLET

Title in English
VIOLET

Duration
115 minutes
Screening Format
35 mm
Ratio
1 : 1,85

Year of Production
2005

Director
Rako Prijanto
Executive Producer
Leo Sutanto, Ely Yanti Noor

Producer
Cindy Christina
Screenplay
Jujur Prananto
Cinematography
Yudi Dalaui

Editor
Sastha Sunu
Music
Piyu

Cast
Dian Sastrowardoyo, Rizky
Hanggono, Rina Melati

Production Company
PT. Sinemart Indonesia
Jl. Kebayoran Lama No. 17
Jakarta Barat 11560
Indonesia
Tel. +62215309228
Fax. +62215309247
Email : dini_sinemart@yahoo.com
Festival Contact
Dini Suryani
(dini_sinemart@yahoo.com)
Sales Company
PT. Sinemart Indonesia
Territory Sold
Malaysia

Synopsis

Lando, 28, is a photographer, who has been living his life in misery after his fiancé left him. Fate has brought Lando to cross paths with Kalin, 19, a middle-class Busway ticketing girl. Lando's first offer for Kalin to be photographed was turned down, but as Kalin's grandmother needed to be hospitalized, Lando's offer was a sudden great opportunity to cover expenses. Lando and Kalin grew close until Lando's life began to pick up again...soon he realizes that he needs to push Kalin away....Realizing that his life is a complete mess...he sought Kalin out to give her what she deserves best, an explanation. But life is a cliché, and the truth always hurts. As the two are willing to give in to love, another disaster strikes Kalin... which leads her to blindness... Can both Lando and Kalin hold on to the painful truths?

In the narrowness of time, the greater the love is.....

Director's Biography

Rako Prijanto Born in Magelang 4 May 1973. Finished his study at STEKPI Jakarta in 1996, but his affection to movies made him choose to have career in the Indonesia movie world. His involvement in films range from first assistant director, screen writer, screen developer, cast, singer for the soundtrack until poem writer. His short movie "Pasar" has been awarded Kuldesak Award in 2002, JIFFEST, Official Selection Singapore Short Film Competition, Malaysian Short Movie, Finland and Oberhausen short film competition.

Awards and Festivals

Best Actor – Bali International Film Festival 2005
Most Favourite Movie – MTV Indonesia Movie Awards 2005
Most Favourite Actress – MTV Indonesia Movie Awards 2005
Best Supporting Actress – Asia Pacific Film Festival 2005
Most Promising Young Actress – Asia Pacific Film Festival 2005



UNTUK RENA

Synopsis

Untuk Rena is a film about an 11 years old girl, Rena (played by Maudy Ayunda), who lives in 'Rumah Matahari' (House of Sun) since she was a baby. Rumah Matahari is a peaceful and full of fun orphanage. There in the orphanage where about 30 children live, Rena has younger 'brothers and sisters' she deeply protects. She makes trouble whenever a married couple comes to adopt one of them.

When the holy month Ramadhan is approaching, comes a mysterious guest, Yuda (Surya Saputra), to Rumah Matahari. Rena assumes that Uncle Yuda will take away one of her brothers and sisters. It makes her very worried. Therefore she asks them to be suspicious to Uncle Yuda. However, Yuda keeps coming on every weekend and it slowly makes them closer. The atmosphere in Rumah Matahari is starting to change. Rena suddenly feels that she has some kind of ties with Uncle Yuda without knowing why. Who is Yuda? Why does he visit Rumah Matahari? Will he take one of the children away?

Director's Biography

The director who was born on the 2nd of October, 1970, was successful with Petualangan Sherina (2000), a film for children. After he achieved a master degree in scriptwriting from Royal Holloway College, London, the father of a child made score with GIE. Now, among his tight schedule in promoting GIE to several festivals abroad, he offers a family themed film he well directed.

File Title
UNTUK RENA

Row in English
DEAR RENA

Duration
75 minutes
Screening Format
35 mm
Ratio
1:35

Year of Production
2005

Director
Surya Saputra
Producer
Rizki Nur Rizki

Screenplay
by Maudy Ayunda
Character Study
Maudy Ayunda, Surya

Music
Jaka Purnama
Cinematography
Jaka Purnama

Production Company
Maudy Ayunda

Production Budget
Rp 1.500.000.000

Production Date
2005

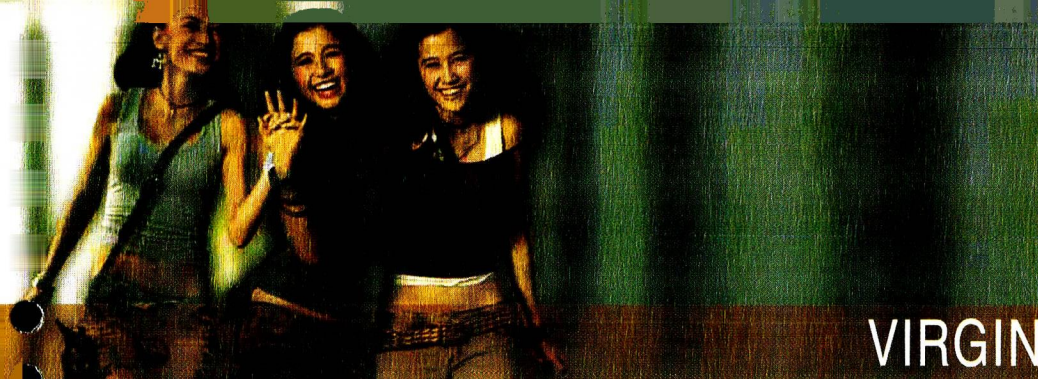
Production Location
Jakarta

Production Country
Indonesia

Production Language
Indonesian

Production Status
Completed

Production Notes
-



VIRGIN

Film Title
VIRGIN

Title in English
VIRGIN

Duration
110 minutes
Screening Format
25mm
Ratio
1 : 1.35

Year of Production
2004

Director
Hanny R. Saputra
Producer
Y. Omid Purnat Satria

Screenplay
Aningsono
Cinematography
Tommy Jepang

Music
Edwin Pissayo - Indra O - Dadi R.
Dadi
Lucy Cynthia Field - Arina Risti
Agni - Ayu Azhari - Iris Sidiarta
- Utiye Proba - Mike Mulianto

Production Company
PT. Starline Sinema Tbk
Jl. Sempeta Putih Raya No. 110
4-3

Jakarta Pusat 10110 - INDONESIA
Tel: 62-21-4252300
Fax: 62-21-4252477

Email: starline@puskindo.net.id
starline@puskindo.com

General Contact
Website: www.puskindo.net

www.puskindo@yahoo.com
News Company
Indonesia | or |
Language: S-Indo
Singapore, Malaysia, Netherlands,
USA

Synopsis

Biyan, a girl of 16, is determined to stay a virgin until marriage. Her father is known to be a womanizer, often dating young women. This has affected her mother emotionally, and has made Biyan even more determined to stay a virgin.

Biyan has two good friends, Stella and Keti. The three girls belong to a popular community where teenagers often gather to just hang out. They share the "mutual damage" of teenagers who always want to follow the trends of today and who are not afraid to question everything. This is the community where freedom and courage have become the criteria of existence.

"can Biyan keep her virginity despite the extreme ways of the younger people in this community"? In the mean time, she has to worry about two of her friends who are suffering from serious depression.

Director's Biography

Hanny R. Saputra has directed many TV series and won many awards. He is one of the most productive directors for the last 2 years. "Virgin" is his breakthrough to the box-office.

Festivals

Tokyo International Film Festival 2005
Cinemasia Film Festival 2006, The Netherlands

FEATURE-LENGTH DOCUMENTARIES

Anak Naga Beranak Naga
Lukas' Moment
Thank You And Good Night Mother



ANAK NAGA BERANAK NAGA

Film Title
ANAK NAGA BERANAK NAGA

Title in English
DRAGONS BEGET DRAGONS

Duration
83 minutes
Screening Format
All in 35 / DVD
Ratio
11:33

Year of Production
2006

Director

Ariani Darmawan

Producer

Ariani Darmawan, Tjandra Kusuma

Cinematography

Ariani Darmawan, Tjandra Kusuma

Music

Tony O'Connell

Cinematography

DR Wong Pooan, Judith Theodora

Music

None

Cost

Unknown, Ariani Darmawan, DR

Other Information: None, None, None

Code: 100000

Production Company

Indonesian Film Festival

A. Rahardjanto 52

Sando 10 20141

Tel: +62 21 2200000

Fax: +62 21 2200000

Email: info@indonesianfilmfestival.com

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Indonesian Film Festival

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Synopsis

Not many people know that Gambang Kromong is an acculturative form of music adapted from various ethnicities in Indonesia. The seeds of the art form date back to the 18th century. The Gambang Kromong melody, of Chinese musical notations, was introduced by the Chinese Indonesian. Through cross-fertilisation with Javanese, Sundanese, and Malay cultures, a harmonious music form emerged which is now known as a specific traditional art form from Jakarta.

This film also describes today's Chinese-Indonesians as the keepers of a Gambang Kromong musical legacy. Since the 15th century, their families lived in Sunda Kelapa (Old Batavia/Jakarta) and had been slowly marginalized socially, economically and geographically towards the suburban areas. Although most of them hold fast to the ancient Chinese custom, these people remain close, even inseparable, with the locals, thus breaking the stereotype of introverted-rich-Chinese-Indonesian.

Based on the complexity of the Gambang Kromong music itself, this film remarks upon the humanitarian, poetic, musical, and even comical side of sequestered culture.

Director's Biography

Ariani Darmawan is a filmmaker, writer and video artist who resides in Bandung. Her films taking on the theme of authority and identity have been screened in some festivals in and outside of Indonesia such as Film Festival Indonesia (The Indonesian Oscar), Rotterdam International Film Festival, Los Angeles Asian American Film Festival, and Rencontres Internationales Paris Berlin. In 2004, she was invited by TheatreWorks, Singapore to represent Indonesian artists in the international arts conference, and in early 2006 at Gang Festival, Sydney, 2006.

Anak Naga Beranak Naga is her 5th film and her first feature-length documentary.



LUKAS' MOMENT

Synopsis

This is about a piece of contemporary everyday life in West Papua, one of the conflict areas in Indonesia. Instead of reproducing Papua with stereotyping in chilling and horror images of conflict, the filmmaker is more interested to treat his camera to create an intimate, observational and emphatic story about Lukas, a young Marind fisherman who is trying hard to finance his own education. He starts a small business with the support of a development project. Starting with a slow and atmospheric rhythm, this film follows Lukas' attempts to sell his catch to the market in capital city without going through middlemen, which apparently causes difficulties. In the post-Suharto regimethat has seen the growth of an emergent independence movement in West Papua, this film chronicles the drama of an indigenous people, the youth whose cultural identity and livelihoods remain marginal to the Indonesia nation-state.

Director's Biography

Aryo Danusiri (1973, Jakarta) makes documentary and ethnographic films about human rights and ethnical tensions in Indonesia. His latest film *Lukas' Moment* is his graduation film project at Visual Anthropology (MPhil Course), University of Tromsø, Norway. His films have been screened at various film festivals including Margaret Mead (USA), Amnesty (Amsterdam), and Rotterdam Film Festival. In 2002, he was an international jury member at Tampere Film Festival (Finland). His three Aceh documentaries have been released in DVD by B3W Film Project (Australia) for international distribution. He is also a coordinator of Ragam, a network for the empowerment of Indonesian visual media for multicultural issues. Currently, he is working in a new film project about the socio-cultural processes in the post-tsunami and post-conflict Aceh.

Award and Festivals

Best Student Film – Royal Anthropological Institute Festival, Oxford 2005
Beeld voor Beeld Festival 2005, Amsterdam
Ethnofilmfest 2005, Berlin
Nordic Anthropological Film Association Festival 2005, Stockholm
Visual Culture Festival 2005, Finland
Tromsø International Film Festival 2005, Norway
Jakarta International Film Festival 2005
World Film Festival 2006, Estonia
Singapore International Film Festival 2006
Göttingen International Film Festival 2006

Plus The
LUKAS' MOMENT

This is English
LUKAS' MOMENT

Duration
50 minutes

Screening Format
DV-CAM

Ratio
4:3

Year of Production
2005

Director
Aryo Danusiri

Producer
Aryo Danusiri

Screenplay
Aryo Danusiri

Camera
Aryo Danusiri

Co-screenplay
Aryo Danusiri

Music
Wahid

Cast
Wahid

Production Company
Lukas' Moment Film Project

Production Company
Lukas' Moment Film Project

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Lukas' Moment Film Project

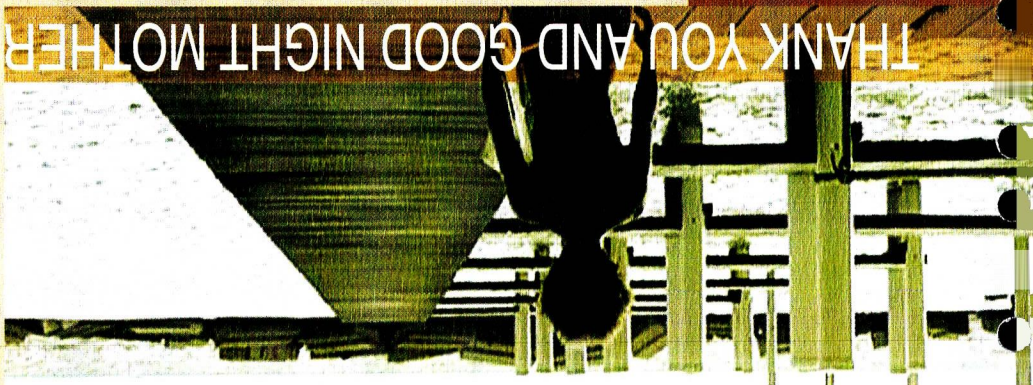
Production Company
Lukas' Moment Film Project

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Production Company
Lukas' Moment Film Project



THANK YOU AND GOOD NIGHT MOTHER

Film Title
 THANK YOU AND GOOD NIGHT MOTHER
 The English
 THANK YOU AND GOOD NIGHT MOTHER
 Duration
 62 minutes
 Screening Format
 MP4 DV
 Date
 10.8.11 (2011)
 Year of Production
 2009
 Director
 Ivan Handoyo
 Producer
 Dharma Production
 Country
 Indonesia
 Cinematography
 Ivan Handoyo
 Music
 Various
 Cast
 Bandulu and Carita
 Bandulu - Band, Handoyo
 Production Company
 Dharma Studio
 Address
 Gedung Graha Nelayan
 Jl. Raya Pantai Indah
 Jakarta 11470
 Indonesia
 Contact
 Handoyo
 Phone
 +62 21 520 2000
 Email
 handoyo@handoyo.com
 Website
 www.handoyo.com
 Agency
 Handoyo
 Contact
 Handoyo
 Phone
 +62 21 520 2000
 Email
 handoyo@handoyo.com
 Website
 www.handoyo.com

Synopsis
 The letter from the videographer: Ivan Handoyo, his own memory about simply living activity of beach people. About waves and surfing spirit. He remains attracted of two maritime villages in Indonesia: Bandulu and Carita (Banten). They are tree-surfers, how these people's happiness is to get real connected with the nature and their boards, to get in tuned with the waves and feel the moment of life. This present moment in waves saved their happiness for their future and past life.

Director's Biography
 Ivan Handoyo finished his study in Visual Art Communication in the year 2002 at Pella Harapan University. Now he run a production and graphic house, Green studio as a photographer and film-maker. Thank you and Good Night Mother is his documentary film which is very personal to him about human's interaction experience, nature and spiritually respond. Before this, he has done some film for advertising, video clip, and other non-commercial videos. He sees filming and

SHORT FICTION FILMS

A Very Boring Conversation
Fever
Kara, Anak Sebatang Pohon
Klayaban
Lucy Di Langit Dengan Intan-Intan
Still

FEVER

Synopsis

An erotic journey to human bodies exploration with lights and a song from Tika

Director's Biography

Graduated from Arizona State University in Film Direction, Paul has made a handful of short films. His film "RTM 03:26" was screened in Rotterdam Film Festival 2006.

Festival

Q! Film Festival 2005, Jakarta

Q! Film Festival 2006, Jogjakarta

Film Title

FEVER

Title in English

FEVER

Duration

5 Minutes

Screening Format

Mini DV, DVD

Year of Production

2005

Director

Paul Agusta

Producer

Paul Agusta and Uci Agustini

Cinematography

Music

Tika

Cast

Adam, Govor, Bianca Timmerman

Production Company

Besung Visuals

Jl. Abdurrahman I no. 24

Kebayoran Lama, Jakarta Selatan

Indonesia

Tel. +622172797905

Fax. +62216364016

Email: paul.agusta@yahoo.com

Festival Contact

Paul Agusta (paul.agusta@besung.com)

Sales Company

Besung Visuals

Territory Sold

Available Worldwide



KARA ANAK SEBATANG POHON

Film Title

Kara, Anak Sebatang Pohon

Title in English

Kara, The Daughter of A Tree

Duration

9 Minutes

Screening Format

35mm, Betacam SP PAL

Year of Production

2005

Director

Edwin

Producer

Renate Tombolan, Pratomo Waskito

Dewo

Screenplay

Echen

Cinematography

Siti Saleh

Cast

Claire Bahendry, Ledyia Dheri,

Eta Gayo

Production Company

Kotak Hitam Films

Email: kotakhitam@yahoo.com

Festival Contact

John Badalu (johnbadalu@gmail.com)

Sales Company

Kotak Hitam Films

Territory Sold

Available Worldwide

Synopsis

A girl lost her mother. Ronald is convicted. The media peeps in her private life. She's disturbed, and went to seek revenge.

Director's Biography

Born in Surabaya, 24 April 1978. He is now in his last year at Jakarta Academy of Arts. Edwin is probably one of the most talented short filmmakers. His films have been selected to some important film festivals around the world. He's been in the Talent Campus of Berlin Film Festival and was selected to follow a workshop taught by Ho Hsiao Hsien in Pusan Film Festival 2005. "Kara, Anak Sebatang Pohon" was premiered at Director's Fortnight Cannes Film Festival 2005. His latest film "A Very Boring Conversation" was in competition in Rotterdam Film Festival 2006.

Festival

Director's Fortnight Cannes Film Festival 2005

Pusan Film Festival 2005

Rotterdam Film Festival 2006

KLAYABAN

Synopsis

A restaurant owner have just hired a new guy to work in his restaurant. One night in one unexpected evening, two unexpected guests visit the restaurant to unravel the past.

Director's Biography

Farishad (Echa) is known for his short film "Durian" that has been to some important international film festivals. He is currently working on his first feature film.

Festivals

Sydney International Film Festival 2005

Film Title
KLAYABAN

The English
AWARDED OUTCAST

Duration
5 minutes
Submitting Festival
FIFA Museum SF 21
Date
12 Dec 2005
Genre
Awarded
ETM
Director
Farishad (Echa)
Producer
Farishad (Echa)
Editor
Farishad (Echa)
Cinematographer
Farishad (Echa)
Sound
Farishad (Echa)
Production
2005

Phone Number: 081-521-1111

Production Company

Farishad (Echa)

Farishad (Echa)

Farishad (Echa)

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Farishad (Echa)



STILL

Film Title

STILL

Title in English

STILL

Duration

15 minutes

Screening Format

MP4 DV PAL VHS DV-VIDEO / Blu-ray
SP PAL DVD

Type of Production

Short

Director

Lucky Kuswandi

Producers

Lucky Kuswandi and Jagantha
Arshadyanti

Story / Screenplay / Adaptation

Lucky Kuswandi

Music

Kelly Susanto

Cost

Low Budget

Cast

None

Production Company

Philo Film
J. Sempu Sempu Aneka
Jakarta 10230
Indonesia

Tel: +62 21 1902 3000

Email: philo@philo.com

Festival Contact

Mr. Rendi / rendi@philo.com

Sales Company

Philo Film

Jakarta, Indonesia

Website: philo.com

Synopsis

A gay teenager detached from his surroundings, Guy runs away from home to escape the idle stillness of his life. He roams the streets of Los Angeles aimlessly, seeking solace from strangers cruising for sex. Finding no contentment, Guy finally calls his parents in an attempt to establish a meaningful connection. As Guy recalls fading memories of his innocent youth to his mother, he sees his father in a dream-like state. Disillusioned and desperate, Guy has to make the choice in taking the laborious first step to close the distance between them standing still, and face the trouble he has been trying to elude.

Director's Biography

Born and raised in Jakarta, Indonesia, Lucky Kuswandi started his career directing unproduced plays in high school. In 2003 he graduated from the Art Center College of Design, Pasadena with a Bachelor of Fine Arts Degree in Filmmaking. Since then, he has directed four short films and is writing his first feature screenplay. He is constantly exploring the themes of solitude and alienation, sexuality and restriction. He currently resides in Jakarta.

Festivals

Opening Film at Q! Film Festival, Jakarta 2005
Jakarta International Film Festival 2005
Bangkok Experimental Film Festival 2006
San Francisco Asian American Film Festival 2006
Turin Gay and Lesbian Film Festival 2006
Q! Film Festival, Jogjakarta 2006
Cinemasia Film Festival, Amsterdam 2006
Pink Screens, Brussels 2006
Vancouver Film Festival 2006

SHORT DOCUMENTARIES

Beudoh Besaree
Joki Kecil
Kami Juga Anak Indonesia
Macet
Senja Kala Orde Baru



BEUDOH BESAREE

Film Title
BEUDOH BESAREE

Title in English
REBUILDING OUR LIVES

Duration
8 min
Screening Format
DVD

Year of Production
2005

Director
Alex Sihar Purnawan
Producers
Dedy Arnan & Alex Sihar Purnawan
Screenplay

Alex Sihar, Alwan Anonah, Guseidi
Nurhan Dedy Arnan
Cinematography
Guseidi Anonah
Music
Kardi

Production Company
Konfiden
Jl. Kemang Utara 2B No. 24, Jakarta
17031

Phone +624 713 0613
Fax +624 713 0749
E-mail: info@konfiden.com
konfiden@yahoo.com

Festival Contact
T. Luning G. H. Kibang@konfiden.com

Sales Company
Konfiden
Territory Sold
Asia, Oceania, Western

Synopsis

On December 26, 2004, a natural disaster occurred in the form of a 9-Richter-scale earthquake followed by Tsunami. This disaster affected several countries, such as Srilanka, India, and Indonesia. This film talks about the surviving people in Aceh, North Sumatra, Indonesia. Despite the sadness that engulfed them, these people strive to regain their beings with dignity.

Director's Biography

Alex Sihar is the director of YAYASAN KONFIDEN, a small non-profit organization that promoting Indonesian independent films. He is a youngest member of jury of Indonesian Film Festival (FFI) for short film category two years in a row 2004-2005. He is also active in various discussions, seminars, workshops, and studies about Indonesian films.



JOKI KECIL

Synopsis

Horse racing is a popular tradition among the people of Sumbawa. The riders of the horses are children whose fate contrasts sharply with those who own horses. The jockeys must ride wild horses without any kind of protection, including shoes, saddles, or helmets. For this work, they receive minimal monetary compensation. The film shows poignant moments from the horseracing world: the risk of investing capital, the joy of winning, pride, and gambling.

File No.
JOKI KECIL

Title in English
LITTLE JOCKEY

Duration
20 minutes

Screening Format
DVD

Year of Production
2002

Director

Production Company
Karya

Country

Indonesia

Production
Year

Production Company

Karya

Jl. Sateh Raya No. 17 DIII 02

Jakarta 12930

Phone

021-72221120-11

Fax 021-72221120-10

Website

www.karyaproductions.com

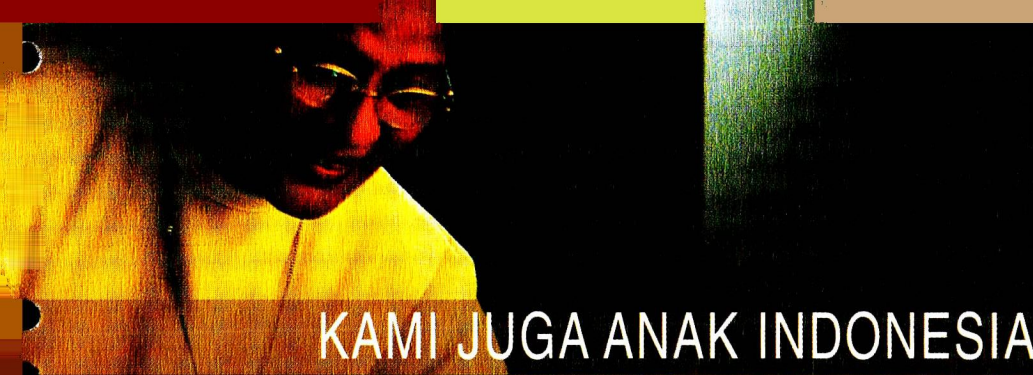
Screening Contact

Yusuf Hidayat

021-72221120

Screening Date

12/12/2002



KAMI JUGA ANAK INDONESIA

Film Title
KAMI JUGA ANAK INDONESIA

Title in English
WE ARE INDONESIAN CHILDREN

Duration
29 minutes
Screening Format
DVD
Genre / Production
Drama
Director
Shalahudin Siregar
Producer
Diponegoro
Distributors
Kawan Film Pura
Pura
Mangrove

Production Company
Kawan
Jl. Sultan Sepreni No 10, Blok C
Jember 1301
Indonesia
Tel. +62 31 9182811
Fax +62 31 7580398
Website
Sala Sepreni 2004 Indonesia
Sala Sepreni
Jember
Indonesia
Website
Kawan

Synopsis

Tori (14-year old) travels from a refugee center in Yogyakarta to her family's home in Kupang, West Timor. This is the first time she has seen her family in four years. Her parents are pro-Indonesia refugee from Timor Leste. Tori bring letters from her friends who also languish in the refugee center to their families who rarely hear news of their children.

Director's Biography

Shalahudin Siregar studied Accounting in Yogyakarta but decided not to be an accountant. He prefers to be a writer and is finishing his debut novel.

Kami Anak Indonesia is his first documentary film.



SENJA KALA ORDE BARU

Film Title
SENJAKALA ORDE BARU (SOB)

Title in English
THE TWILIGHT OF THE
NEW ORDER REGIME

Duration
28 minutes
Screening Format
Mini DV, DVD
Year of Production
2004

Director
Ekky Imanjaya
Producer
Dian Maw, Bobby Suana
Screenplay
Ekky Imanjaya
Characterization
Ekky Imanjaya
Editor
Darwin Nugraha
Music
Ekky Imanjaya

Production Company
Big Lizard Production
Dian Maw
Pusat Kencana A-3/3B Blok Sektor XI
Jemberang 1526, Indonesia
Telp./Fax: 85-21-7987073
E-mail
Dian_maw@biglizard.com
85000-4025 02044113
Festival Center
Dian_maw@biglizard.com
Buku Kencana
Big Lizard Production
Territory Soul
Annapurna, Indonesia

Synopsis

The idea came from History of Social Science Faculty of Universitas Negeri Jakarta.

This film shows the downfall of President Soeharto and the struggle of the Reformasi Movement 1998 arranged by Student Movement. It show day by day in May 1998 with popular and youngster approach. This film is screened in front of High School Student who take History Class in Jakarta Indonesia.

Director's Biography

Ekky Imanjaya is a journalist and freelance film critic (especially for www.layarperak.com). He was nominated as Best Film Critic at Indonesia Film Festival 2005. He has also published a few books mainly about films.

His other films are: "Star and Sorrow" (video music, 2005) "Senjakala Orde Baru" (documentary about the downfall of President Soeharto, 2005), "Anjing, Loe!" (2004).

LIST OF NATIONAL AND FOREIGN FILMS 2000-2006

YEAR	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	TOTAL
2000													
National	-	2	-	-	-	1	-	-	-	-	-	3	6
Europe - US	4	-	17	13	-	-	-	8	-	16	-	10	138
Asia Mandarin	1	-	7	-	-	-	-	1	-	3	-	1	25
Asia Non Mandarin	1	-	4	2	-	-	-	4	-	5	-	1	50
2001													
National	-	-	-	-	-	-	1	-	-	1	1	1	4
Europe - US	9	10	-	13	13	-	12	15	12	15	-	12	147
Asia Mandarin	2	3	-	2	2	-	3	2	3	3	-	-	48
Asia Non Mandarin	2	5	-	6	2	-	-	4	4	3	-	4	56
2002													
National	1	1	-	-	1	1	2	-	1	-	2	2	11
Europe - US	11	13	18	18	17	6	15	18	10	14	17	5	162
Asia Mandarin	10	4	2	3	2	1	5	4	6	5	6	2	50
Asia Non Mandarin	3	6	3	4	7	3	5	3	6	7	3	7	57
2003													
National	2	-	2	-	1	2	-	1	2	-	1	3	14
Europe - US	12	10	11	10	12	18	12	9	15	5	7	12	133
Asia Mandarin	4	2	-	1	1	-	5	4	6	3	3	4	33
Asia Non Mandarin	7	5	6	3	4	5	4	5	6	7	6	3	61
2004													
National	1	-	1	1	2	4	1	2	-	1	4	5	22
Europe - US	13	13	10	12	13	14	15	7	8	10	7	17	139
Asia Mandarin	2	-	-	-	4	3	-	1	3	-	2	-	15
Asia Non Mandarin	4	2	2	4	4	7	2	4	3	2	7	5	46
2005													
National	-	4	4	1	4	2	2	2	3	3	4	3	32
Europe - US	8	9	14	12	6	9	9	14	13	17	3	16	130
Asia Mandarin	-	1	-	1	-	9	5	5	5	3	2	-	31
Asia Non Mandarin	4	4	3	2	2	1	4	3	4	2	1	5	35
2006													
National	2	4	-	2	4	1	5	2	2	4	5	3	34
Europe - US	7	11	14	9	9	12	8	7	6	10	13	7	113
Asia Mandarin	2	1	-	3	2	-	2	-	2	3	4	6	25
Asia Non Mandarin	3	3	1	1	5	1	-	-	1	2	5	5	27

FILM ORGANIZATIONS AND INSTITUTIONS

ANAKI (Asosiasi Industri Animasi & Konten Indonesia)
Golden Madrid Blok E-9
Jl. Letyen Sutopo, Bumi Serpong Damai
Tangerang, Indonesia
Tel: +62 21 53162544
Fax: +62 21 33190545

Fakultas Film dan Televisi-Institut Kesenian Jakarta
Jl. Cikini Raya No.73 Jakarta 10330
Telephone: +62 21 3138176, +62 21 3181258
Fax: +62 21 31923803
www.fkviy.com
film@con.net.id
Contact Person: Hadi Arianto (Dean)

Programs: Film Education, television, photography, and media study.

Gabungan Studio Film Indonesia (GASFI/Indonesian Film Studio Association)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia

Gabungan Perusahaan Bioprosak Seluruh Indonesia (GPBSI/Indonesian Cinema Companies Association)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia
Tel: +62215265469

Karyawan Film & Televisi (KFT/Film and TV Workers Union)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia
Tel: +6221526845759

Persatuan Artis Film Indonesia (PARFI/Indonesian Film Artist Union)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia
Tel: +62215269453

Persatuan Artis Sinetron Indonesia (PARSI/Indonesian TV Series Artist Union)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia

Perusahaan Bioprosak Keliling Indonesia (PERBIK/Indonesian Travelling Portable Cinema Organization)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia
Tel: +62215268452

Persatuan Produser Film Indonesia (PPFI/Indonesian Film Producers Union)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia
Tel: +62215268461 Fax: +62215268460

Persatuan Perusahaan Film Indonesia (PPP/Indonesian Film Company Union)
Pusat Perfilman H. Usman Ismail Lt. 4, Jl. H.R. Rasuna Said, Kuningan Jakarta Selatan, Indonesia
Tel: +62215268461 Fax: +62215268460

Sekretariat Nasional Kine Klub Indonesia
Gelung Film / Lembaga Senjata Film Nasional
Jl. M.T. Haryono Jakarta Selatan, Pancoran
Telephone: 0215645915, 08121898324 (Eliang Khairatuswa)
senakk@hotmail.com
Contact Person: Drs. M. Juhri, MSc
National Kine Club secretary is a government institution. Monthly programs: lecture, discussion, and film screening (every Friday 2nd and 4th week). Another programs: independent film road show, Indonesian Film Festival (IFF) at TVRI, Cineca Camp, Publishing Film Abes magazine, TV Watch, and Consultation Centre.

Centre Cultural Français de Jakarta
Jalan Salemba Raya no. 25, Jakarta Pusat 10440
Telephone/Phone: (021) 390 77 16, 390 83 85
Fax: (021) 390 85 86
www.ccfjakarta.org
yoset.indra@ccfjakarta.org
Contact Person: Yoset Indra
Weekly and monthly film screening and discussion, annual France Film Festival, film library (book, VHS, DVD). All programs except festival is for free. Has two cinemas: Centre CCF Jl. Salemba Raya 25 with 4th seats and branch CCF Lapangan Karet Kebayoran Baru with 22 seats. These cinemas are open for organization/institution who want to use it. Send official letter to director 4 months before.

Japan Foundation, Jakarta
Sumitamas 1 bldg, 2-3 rd Fl., Jl. Jend. Sudirman Kav. 51-62 Jakarta 12190
Telephone/Phone: (021) 329-1266
Fax: (021) 325-5158
http://www.jf.or.id
jtfreapantofoundation@yahoo.com
diana@jft.or.id
Contact Person: Diana
Monthly film screening (at least 4 films/month), film screening team with 120 seats. Reservation ticket available one week before screening, for free. We have library with 25000 books with Japanese, English, and Indonesian languages, fiction and animation video and VCD collections.

COMMUNITIES

Boemboe
Jl. Mampang Prapatan XVI no.26, Jakarta 12780
Telephone/Phone: +62 21 794 4266
Fax: +62 21 7931 851
boemoostadium@yahoo.com
www.boemboe.org
Contact Person: Lulu Raina
Focusing on international distribution and promotion for Indonesian film, with programs: Short Film (programming event), Meeting Point (networking), International Distribution (Indonesian short & independent films), Database Center, Forum & Screening.

Bedung Visuals
Jl. Aburrahman 1 No. 2, Kebayoran Lama, Jakarta Selatan 12240
Telephone/Phone: 021-7098-1705
Fax: (021)-7278-7308
bedungvisuals@yahoo.com
Contact Person: Paul Augustus
An open small community that help short film and video maker to develop their idea and produce it together.

Cinema Komunikasi UMY
Kampus Terpadu UMY Jl. Ringroad Selatan, Kasihan Bantul, Yogyakarta
Telephone/Phone: 08157924219
ciko_umy@yahoo.com
Contact Person: Roshmad Zulfianur
Cinema Komunikasi UMY is semi autonom organization of Communication student of Muhammadiyah University Yogyakarta UMY that focus on audio-visual especially cinema. This is limited organization, only for communication's student. Programs: Production and film appreciation.

Cinema Society
Rusun Bintara cine Blok 1C no 478, RT 006/016 Kampung Melayu, Jakarta Timur 13330
www.cinemasociety.or.id
public@cinemasociety.or.id
Contact Person: Daniel Rudi Haryanto
Workshop, discussion, film festival, film production and distribution, publishing, and website. All program and activity will base on perspective of democracy, human right, environment, and humanity.

Confident Joe
Tidar 109, Jombang 51417
Telephone/Phone: 08563069341
jodie.misita@gmail.com
Contact Person: Yodie
Discussion and short film production

CT9 Makassar / Div. Film UKMSS Talas - Univ. Muhammadiyah Makassar
Jl. St. Auluddin No.259 Makassar - SulSel 90221
Telephone/Phone: 081342747508 (Qadree), 081524117859 (Ummi)
CT9Makassar@yahoo.com, jalu.kiri@hotmail.com
Contact Person: Muh. Suhartono, Q / Ono
Anything related to film.

dancE(m)tion
Kebon Jenuk No. 38 RT/PIW 009/006 Jakarta 11160
Telephone/Phone: 62 21 649 2548
Fax: 02 21 626 9302
Mobile: +62 818 8910 33
www.dancemtion.co.id
ycep@yahoo.com; chendra_tanindonesia@yahoo.com
Contact Person: Chendra Effendy Panatun
dancE(m)tion, special on dance video (film), organize international festival every 2 years, organizing regular workshop and screening roadshow (tour dance film).

juniekell (kemits film DKS)
Jl. Palapa 15 (Komplek Balai Pemuda Surabaya)
Telephone/Phone: 031 5484120/081 806062627
Fax: 031-5454120
juniekell_filmdks@yahoo.co.id
Contact Person: Anik
*Exhibition: monthly screening at Surabaya Gallery.
Education: workshop for junior-senior highschool, bi-weekly discussion forum.*

Forum Lenteng
Jl. Palapa IV No. 13 Pasar Minggu, Jakarta 12520
Telephone/Phone: (021) 780 5376, 0818851343, 08161618367
Forum_lenteng@yahoo.com
Contact Person: Haliz
Forum Lenteng is study group that established by Haliz and group of student in July 2009. This group is trying to see Jakarta's phenomenon as social and cultural studies. This group have programs: documentation, research, and workshop as collective study.

FreeHand Communications
Jl. Hertasning Barat IV No. 43, Makassar 90222
Telephone/Phone: (0411) 860 660
Fax: (0411) 434 728
rsy_sathan@yahoo.com
Contact Person: Ichwan Persada
Distribution, exhibition, and film promotion.

hatiHATI

Bandung, Jawa, No. 3, Sukun, Malang Raya, East Java
 Telephone/Phone 08963568505
 dengantihatihati@yahoo.com
 Contact Person: Arfan Adhi Perdana
 Focusings on media, especially on film - video. Doing research and documentation of things correlated to film, audio-visual library, etc.

Independen Film Surabaya (Inffis)

Jl. Karang Menangan III Raya / 29A, Surabaya
 Telephone/Phone (031) 5997692
 Fax (031) 8722360
 baruk46@yahoo.com; odiet@pjsa.com; indra_dalam_berita@yahoo.com
 Contact Person: Salyangung Indira Saputra
 Programs: Discussion, Surabaya's filmmaker forum.

kavlink duasaatu produksi

pondok mulana kav.21 jahangor 45363
 Telephone/Phone 08122184627, 0818997849, 08172343531
 kavlink2@yahoo.com
 Contact Person: M. Idrat Ek-Hidayat
 Program: Low Budget media production.

KINOKI "bukan bioskop bukan coffeshop"

Jl. Tirodouran no. 2 Yogyakarta
 Telephone/Phone +82 274- 394927
 kinoki.yogja@gmail.com
 kinoki.yogja@googlegroups.com
 Contact Person: Elida Tamaaji
 Film/video screening for video art, classic, and experimental from Asia & Europe. Distribution for local filmmaker, working in main principles: public & free.

Kine Klub UMM

Geung Student Centre Lt. III Kampus S1, Jl. Raya Illogomas No. 246 Malang
 Jawa Timur Indonesia 65144
 Telephone/Phone 08184515664 (San Herviani)
 http://kinoklubumm.clo.net
 kinoklub_umm@yahoo.com
 Contact Person: San Herviani
 Kine Klub UMM is a student activity forum, especially for cinematography.
 Programs: discussion, film screening and film production.

Kine Klub Sylvalestari IPB Bogor

Jl. Rasamala no 4 IPB Darmaga, Bogor 16980
 Telephone/Phone 0251 621320 / 081510423743
 kinoklub_sylvalestari@yahoo.com
 Contact Person: Kirsipri Firmansyah
 Activities on all film events: discussion, festival organizing, etc.

Komunitas Sineas Wenang (KONSWEN) Manado

Jl. Parigi No. 12 Malalayang, (Kaluariga Tombong), Manado.
 Telephone/Phone 08124427345
 konswen@yahoo.com
 Contact Person: Sonny Thiois
 Study group, documenter production.

Konfiden Yayasan

Jl. Kemang Utara 2B No. 24, Jakarta 12730, Indonesia
 Phone: +6221 719 6608
 Fax: +6221 719 0749
 E-mail: kotaksurat@konfiden.or.id, konfiden@yahoo.com
 Website: www.konfiden.or.id
 Contact Person: Alex Sihar
 Konfiden Foundation is a non-profit organization that promotes Indonesian independent films.

KOTAK HITAM

Rumah Susun Tanah Abang Unit 33, Jakarta Pusat
 Telephone/Phone 0856-8392223
 www.kotakhitam.com
 info@kotakhitam.com
 Contact Person: Edwin
 Program: Short and experimental film production.

Kronik Kine Klub

Jl. Singosari 2 no 12 Semarang
 Telephone/Phone 024-8450491, 08156658759 (Rizki), 08174163978 (Ali)
 Fax 024-8450491
 http://www.dbsfi.zdn.com
 kronikfilm@yahoo.com
 diversid@yahoo.com
 Contact Person: Rizki Lazuardi
 Film curator and distributor for Indonesian and foreign films, managing Semarang Videotheque, organizer of Semarang International Film Festival since 2001.

LayerKata-Network

Jl. Srigading 25 Bandung 40113
 Telephone/Phone 122-423219
 Fax 022-4232919
 www.layerkata.com
 http://network.layerkata.com
 network@layerkata.com
 Contact Person: Yaitlo Prawoto
 Started with virtual community (web and mailing list). Creating several writing group to facilitate scriptwriter to develop their skill. Until now, there are 5 writing groups in Bandung and 3 others in Jakarta. Each group has 5 to 10 members.

Minikino

Jl. Diponegoro 114
 Denpasar, Bali 80113
 Indonesia
 T +62 361 237 567
 F +62 361 226 886
 http://minikino.org
 info@minikino.org

Minikino runs a monthly screening and discussion to provide filmmakers with an opportunity to screen their work to a wider audience. Minikino also provides film festivals both in and out of Indonesia with a unique selection of international or Indonesian short films. At the same time Minikino provides its audience with an opportunity to see and discuss about films they might never get to see otherwise.

At the moment, Minikino screens and discusses at 4 venues in 3 different cities in Indonesia (Denpasar, Jakarta, and Bandung) and programs for many film festivals inside and outside of Indonesia.

Q-Munity

Jl. Pati 5, Menteng, Jakarta 10310, Indonesia
 Tel. +8281316615975

johnbadatu@gmail.com

Contact Person: John Badalu

Q-Munity is a film management organization. Focusing on exhibition, promotion Indonesian films worldwide, film events and production. It also organizes the only queer film festival in the most populated muslim country, Of Film Festival since 2003. It also organizes the bi-annual Chinese diaspora film festival called Moonwater Film Festival since 2005.

ruangrupa

Jl. Tebet Barat Dalam IX A, No.81, Jakarta 12810
 Telephone/Phone +62 - 21 8306211
 Fax +62 - 21 8306211
 http://www.ruangrupa.org

info@ruangrupa.org

ruangrupa@com.net.id

Contact Person: Ato Darmawan

ruangrupa, an artists' initiative founded in early 2000 by a group of Jakarta based artists, a non-profit organization which focuses on supporting the development of art in the cultural context through research, study and documentation, along with intensive cooperation with artists through exhibitions, artists residency programme, art project and workshop. ruangrupa has regular program Raku Video Club (screening program almost every Wednesday). Screening of video art, music videos, and short films.

SEGIENAM

Jl. Karya Timur no.28 Malang
 Telephone/Phone 0341-484411
 segienam@yahoo.com
 Contact Person: Iwko
 Programs: Film production

SPIN Production

Jl. Surabaya no. 12, Jakarta 16310, INDONESIA
 Tel/ Fax: 8221-3154688
 Mobile: 82815-9943630
 Email: george@spin-pro.com
 Website: www.spin-pro.com
 Contact Person: George Anik K.
 Video and photography production for corporate video presentation, educational video, photo product, documentary films, short films, music video, stock footage.



THE MINISTRY OF CULTURE AND TOURISM

Jl. Merdeka Barat No. 17, Jakarta 10110 - Indonesia
Phone : ++62-21-3838436, 3838352, Fax : ++62-21-3854558,3867589
[http:// www.indonesiatourism.go.id](http://www.indonesiatourism.go.id)
<http:// www.budpar.go.id>

Perp
Jen

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Jl. MT. Haryono Kav.47-48 Jakarta Selatan - Indonesia
Phone : ++62-21-7993629, Ext.22
Fax : ++62-21-7990230